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HONGKONG & KOWLOON

COMMENT OF THE DAY

TRADE FAIRS

IN May, 1958, another major international trade fair is scheduled to be held. This one is at Seattle. The Colony has participated in it before and it is to be hoped that it will be able to accept the invitation made by the Fair's President, Mr. Maxwell, on Thursday night.

Falls in the value of exports in recent months emphasises that trade promotion needs continual encouragement. The standard of the Colony's displays continues to improve. This is gratifying. Hongkong's stand at Frankfurt was said to be the best so far and it is to be hoped that these exhibitions are now operating much more smoothly and bringing in an increasing flow of orders.

Mr. Maxwell of the Seattle Trade Fair was right to point out that Japan and Formosa are equally attractive markets. The Colony cannot ignore the growing unfavourable visible balance, and it would also be wrong to place too great a reliance on what has always been our greatest consolation in the past—the invisible balance—when the growth of industry and employment and the rate of capital investment depend very largely upon the success of our sales drive locally and overseas.

A present, increasing bank interest rates, the growth of new industries in South-east Asia, and competition from highly industrialised neighbours are cutting back the small advantage that low-cost labour and enterprising management have given the Colony. Under the circumstances the need to show others what we can make becomes greater and one way of doing this is with a permanent exhibition financed by Government and industry which could attend world fairs and visit the Colony's best customers in between regional displays.

It is said Hongkong's appeal lies largely in the fact that it is the cheapest oriental bazaar in the Far East. It is right to stress this point—in films and pictures, to bring buyers to the Colony—but it is time ginger jars, ivory chopsticks and all the other quaint and distinctively Hongkong items took a back seat at trade fairs and left more room for a wider range of our best-selling lines. These are the exhibits we need to send abroad more often.

U.S. COURT REBUFF TO 'NO NEGROES' GOVERNOR

Ordered To Stop Using State Guard

Little Rock, Sept. 20. A United States Federal Court today ordered Governor Faubus of Arkansas to put an end to all measures designed to prevent racial integration in the Little Rock central high school.

The order, issued at the request of the U.S. Federal Government, was in the form of a preliminary injunction.

Federal Judge, Ronald Davies, issued the injunction after hearing numerous witnesses and the findings of a U.S. Justice Department representative.

The Judge said that it was clear from the testimony and the evidence presented that the racial integration plan for the high school was thwarted by Faubus's use of the Arkansas National Guard.

Faubus had stationed National Guard units outside the high school, thus preventing the entry of Negro pupils to the school.

Judge Davies noted that the racial integration plan adopted by the school board had been approved by his own court and by a United States Court of Appeals.—France-Press.

FAMOUS FINNISH COMPOSER Sibelius Dead

Helsinki, Sept. 20. Jean Sibelius, the 91-year-old Finnish-born composer ranked among the world's greatest, died here tonight.

The "Grand Master of Finland" died at his Ainola home near here.

The Finnish news agency said a brain haemorrhage was the cause of death.

The end came suddenly for the man tagged as the greatest symphonic composer since Beethoven. He had taken his traditional walk earlier in the day.—United Press.

RADAR WILL SPOT MISSILES

3,000 MILES AWAY

Washington, Sept. 20. The United States will have a radar system capable of detecting an intercontinental ballistic missile at a distance of 3,000 miles in the "near future," it was announced today.

The announcement was made by General Thomas White, Chief-of-staff of the Air Force.

General White did not reveal the principles of the new radar, but he said it would allow bombers of the Strategic Air Force to take to the air before being destroyed on the ground.

BREAKTHROUGH

In a speech before the Defense Orientation Association, White said the new long range radar would be part of "a complete airplane and ballistic missile defence system," which the United States had been developing for several years.

He said the development had been aided "by recent breakthroughs in the computer, communications, radar and missile fields."

Despite the psychological advantage seized by the Soviets through their announcements about intercontinental missiles, White said, "We need not view with alarm each increase in Communist arms."—France-Press.

SINGAPORE DECLARES INDEPENDENCE IS OUR AIM

Singapore, Sept. 20. Singapore will press for independence after achieving self-government, political leaders here said today.

Chew Swee Kee, chairman of the Singapore Labour Front, said "Our Party will strive for independence and a merger with the Federation of Malaya."

"We will show after achieving self-government that we can look after ourselves and that we want basic freedom for the people of Singapore and that is independence," he said.

He was commenting on a statement made by Britain's Minister of State for Colonial Affairs Lord Perth who said he doubted whether the people of Singapore would want to go on to independence after getting self-government.—United Press.

The Queen Will Hear '1812' With Cannons

Ottawa, Sept. 20. A spectacular musical event on Parliament Hill here including cannon shots will be one of the sidelights of the visit next month of the Queen and Prince Philip.

Announcing a number of special events to be fitted between public appearances of the royal visitors, the Prime Minister's office said today that it was hoped that one evening will provide a "rare opportunity to present a spectacular rendition of Tchaikovsky's famous '1812 Overture'."

This is set for the evening of October 14 in conjunction with a Naval sunset ceremony, which will bring Naval guns and muffled bands to Parliament Hill.

THE CLIMAX

"It will be recalled that the climax of this (Tchaikovsky) composition calls for cannon shots and ringing of many bells," the Prime Minister's office announcement said.

"This can only be simulated in the concert hall, but on this occasion on Parliament Hill the effect of actual cannon shots and bells should provide an unusual experience for music lovers."

The Navy's sunset ceremony will bring to Parliament a ceremonial lowering of the flag which goes back to the 12th century in origin when cities were walled and everyone came inside the walls at sundown.

A pair of 12-pounder field guns will be fired as part of the ceremony.—Reuter.

More Arrests

Further action by Police against Triad Society members was continued last night and early this morning when 42 men were detained in Kowloon and 15 men and two women in Hongkong.

A total of 37 people will appear at Kowloon Magistracy this morning and 64 men in the Hongkong Magistracy. This number includes several arrested on previous days.

Outvoted Reds In Squatter Strike

San Marino, Sept. 20. Outvoted Communists hung on to power in this postage-stamp state today through the simple strategy of a sitdown strike.

They were voted out but they would not get out. Outwardly, at least, the smallest Communist satellite—and the westernmost one—was still in the grasp of the Communists.

In the Government Palace close to the calm 15th century public square, the former Communist members of the state's grand general council were still barricaded in their offices.

A well-armed police squad of 15 men in three different types of uniform protected them. And half a mile down the mountain slopes, San Marino's second "government" fired off broadsides at the Communists, charging them with holding office illegally.

Neither side recognised the other. Both charged their opponents with pulling an illegal "coup d'etat" and in the middle of the squabble the majority of the citizens of San Marino anxiously worried about their business with tourists.—United Press.

Almost A Mutiny Over Rusty Anchor

Singapore, Sept. 20. The 5,000-ton Philippine-owned freighter "Sula" was delayed several hours here today when its crew of 49 threatened to mutiny over salvage rights on a rusty anchor.

The "Sula", a Panamanian flag vessel, was weighing anchor when the crew noticed the rusty anchor clinging to the ship's anchor.

The crew raised it with the idea of selling it for scrap and shunting the money but it was later found that the anchor belonged to the Master Attendant of the Singapore Harbour Department.

The crew refused to give up the anchor despite orders from the ship's captain. Harbour police were called aboard to persuade them to return it to the Master Attendant.—France-Press.



Now Grace Is Expecting Her Second

Monaco, Sept. 20. Princess Grace of Monaco is expecting a baby next March, a palace official said today.

This will be the second child for Princess Grace, former film star Grace Kelly, and her husband Prince Rainier.

Princess Grace gave birth to a daughter, Princess Caroline, last January 23.—Reuter.

Old Moore Was Too Heavy

Los Angeles, Sept. 20. Rumours that world lightweight champion Archie Moore was having difficulty in making the weight for tonight's title Defence here against Tony Anthony proved well founded today.

Moore was a half-pound over the first time he stepped on the scale and a quarter pound over the second time.

He left the ring for a half hour, growling: "Don't worry, I'll make it."

The challenger weighed a surprising light 172.

Moore came back 45 minutes later and was still a quarter-pound over. He stepped on and off the scale a half dozen times, apparently holding his breath on occasions and on the 6th weigh-in of the second session finally made the prescribed 173.—Reuter and United Press.

STOP PRESS TYPHOON SIGNAL RAISED

The No. 1 Typhoon signal was raised at 10.20 am today.

Two typhoons are blowing many hundreds of miles away from the Colony.

The "nearer" one is Gloria, and the Royal Observatory said that at 3 am today, it was centred about 20 miles east of the north-western tip of Luzon and was moving WNW at about 12 knots.

At the same time, the other typhoon, Faye, was centred about 430 miles north of Palau moving WNW at 15 knots.

Weatherman says that there will be fine weather today with moderate east winds blowing.

KING HAAKON UNCHANGED

Oslo, Sept. 20. The condition of 85-year-old King Haakon is in all essentials unchanged, a bulletin issued by his doctors said this afternoon.

A morning bulletin had said his temperature was normal and he had spent a quiet night.

Europe's oldest monarch has been bedridden for a fortnight, weakened by recent disturbances in the circulation of his right leg and by bronchial catarrh.—Reuter.

Berlin Train Incident Brings US Protest

Berlin, Sept. 20. The mail car of an American military train was detached from the rest of the train in East Germany last night, and the incident brought an American protest to the Soviet authorities today.

East German railwaymen detached the car a few miles from the East-West German border as the train made a stop on its way from West Berlin to Frankfurt.

The mail car was held for eight hours at the Marienborn border post, but the train chief did not discover the loss of the car until the train reached the West German frontier post of Holmstedt.

This morning the mail car turned up in Holmstedt at the tail end of an East German freight train. The car was still sealed and the mail intact.

Two American police officers escorting the train were detached from the train at Marienborn to guard the mail car.—France-Press.

SHE GOT HER MONEY'S WORTH

Riverhead, Sept. 20. Mrs Willie Irvin, 20, was not surprised when she received three tickets following her first attempt at driving a car. She was ticketed after a 10-minute drive in which she negotiated a U-turn in a

neighbour's newly-seeded lawn, jumped a curb and rolled along a sidewalk until she cracked a concrete fence and ploughed into a two-storey house, knocking it from its foundation.—United Press.

Propeller Fans

Efficient air movement - low power consumption - quiet operation - sturdy built - easy installation

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PROPELLER FANS

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6, QUEENY BUILDING, 111, QUEEN STREET

for HOME LEAVE CARS...

See GILMANS First!

City Showrooms: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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from the famous cellars of

HARVEYS

OF BRISTOL

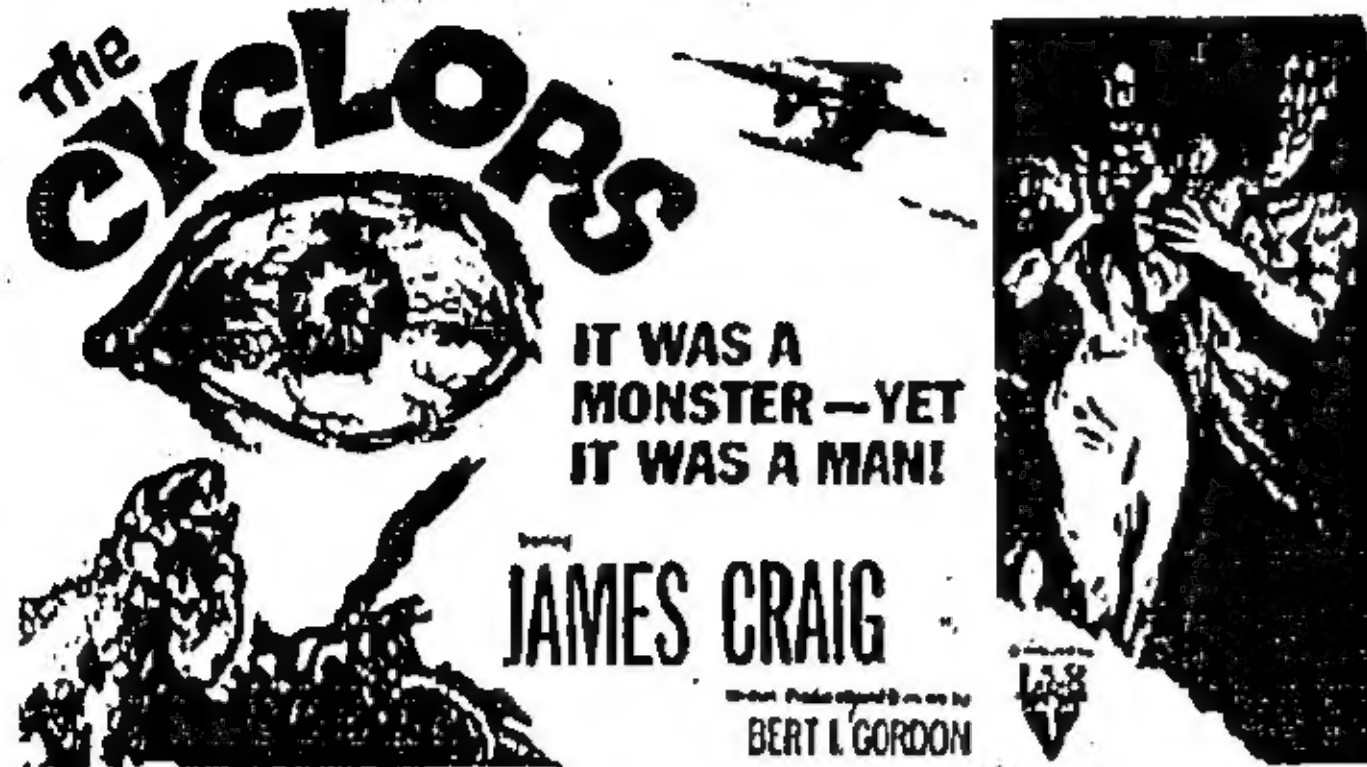
THE SUPPLIERS OF THE FAMOUS "BRISTOL MILK", "BRISTOL CREAM" AND "SHOOTING" SHERRIES.

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KING'S PRINCESS

SHOWING TO-DAY



KING'S SPECIAL MATINEES TO-MORROW

At 11.00 a.m.
20th Century-Fox present
TECHNICOLOR CARTOONS
Admission: \$1.00, \$1.50

KING'S SUNDAY, 22nd SEPT. MATINEE AT 12.10 P.M.

Shree Ranjit Movietone Co. presents
NARGIS & RAJKAPOOR in
"PAPI"
Co-starring Dulari, Kallash, Maruthi, Ramesh Thakur,
Amar Nath & Buta Ram Sarma
Directed by Chandulal Shah
Songs: Raja Mehdi Ali Khan & Hasrat Jaspuri
Music by B. Mahindar

A Ranjit Silver Jubilee Anniversary Presentation
Hollywood Comedy—Mirthful Music—Fascinating Drama
This picture has been successfully run 75 weeks in Bombay,
55 weeks in Calcutta and 17 weeks in Singapore.
Admission: \$3.50, \$2.40 & \$1.50—Don't Miss It!
BOOKINGS NOW OPEN!

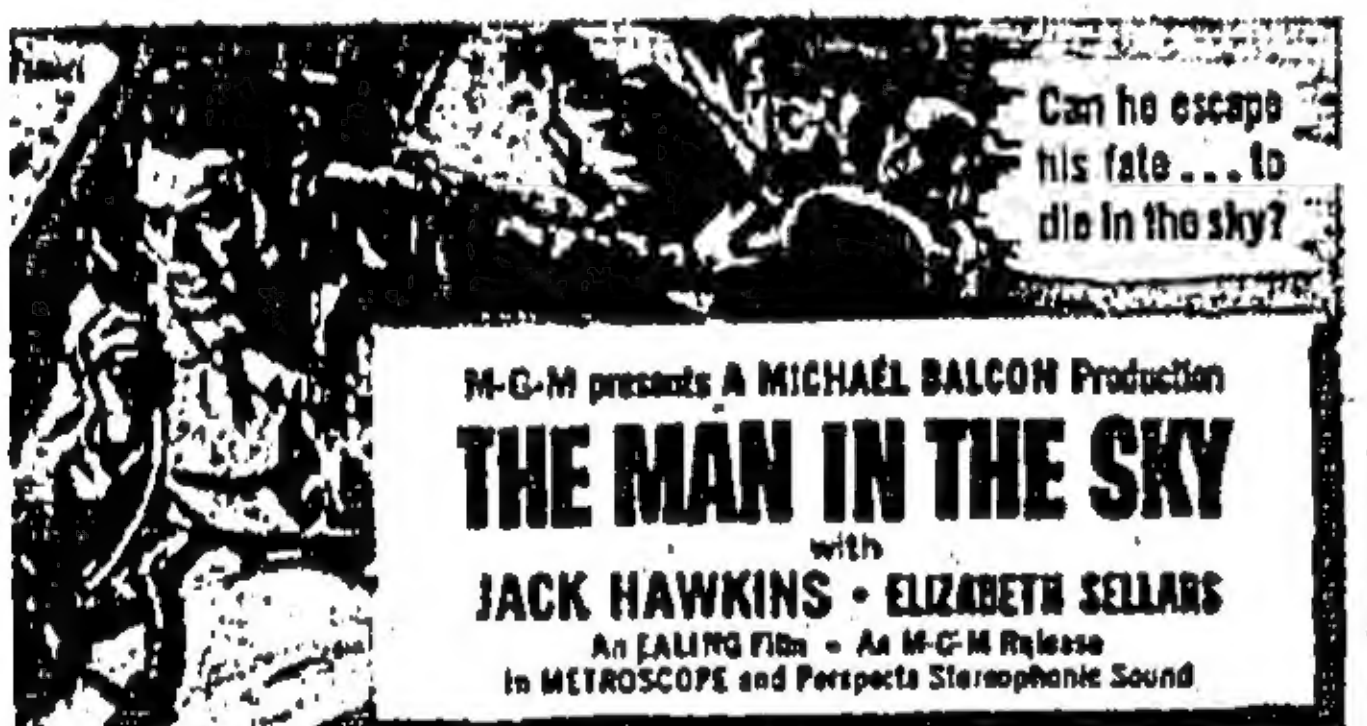
PRINCESS SPECIAL MATINEES TO-MORROW

At 11.00 a.m. RKO-Disney present
TECHNICOLOR CARTOONS
Admission: \$1.00, \$1.50

At 12.30 p.m. Columbia presents
"ROCK AROUND THE CLOCK"
Admission: \$1.00, \$1.50

HOOVER LIBERTY

TO-DAY AT 2.30, 5.30, 7.30 and 9.30 P.M.



Sunday Matinee At 12.00 noon—Reduced Admission
HOOVER THEATRE: Walt Disney's
THE VANISHING PRAIRIE
in Technicolor
LIBERTY THEATRE: Clayton Moore
Jay Silverheels in
"THE LONE RANGER"

STAR THEATRE METROPOLE

★ SHOWING TO-DAY ★
At 2.30, 5.30, 7.30 and 9.30 P.M.



TO-MORROW MORNING SHOW
STAR: At 11.00 a.m.
THREE STOOGES COMEDY
& TECHNICOLOR
CARTOONS
At Reduced Prices
STAR: At 12.30 p.m.
Gregory RAYOFF
Kay KENDALL
in
"ADDULLA THE GREAT"
in Technicolor
At Reduced Prices

METROPOLE: At 11.00 a.m.
LATEST FOX
TECHNICOLOR CARTOONS
At Reduced Prices
METROPOLE: At 12.30 p.m.
Rock HUDSON
Piper LAURIE
in
"THE GOLDEN BLADE"
in Technicolor
At Reduced Prices

FILMS CURRENT & COMING

by ANTHONY FULLER

Tammy And The Bachelor

"Tammy and the Bachelor" is as fresh as an April morning. If it has a weakness, should you call it a weakness, it is that it is too unsophisticated. I am sure that the ultra-sophisticated will call it a "whimsy" and a "tear sucker", and on that account I recommend it.

"Tammy and the Bachelor" Universal-International Technicolor CinemaScope production now showing at the Metropole and Star tells a story of the type that has been typically American since the Civil War. It is in succession of such stories as "Little Women", "Daddy Long Legs" and "The Girl of the Limblost". The plot is as old as Cinderella; poor girl meets Prince Charming, she blossoms for a while, she is a fine lady, she is slighted, returns to her poverty, only to find that Prince Charming pursues her. I can recommend the film for the following points. It is played with restraint. The scenes are never maudlin, and Debbie's innocence is never overplayed. And the way her honesty breaks down the pose of her more urbane hosts when she moves into their house, is charming.

With Restraint

I recommend the picture because it has moments of real beauty. Reflections are used in two scenes of exquisite beauty. One when Debbie sings a song to herself (though she is overheard) and she is reflected in the window pane against the night. The second is during her visit to town when she is shocked to see a dummy in a window rather roughly handled. I recommend the film because it has charm. This is a scene when the great house celebrates Pilgrimage Week, and Debbie dresses up and gives a delightful study of an ancestor of the house.

I recommend it for some fine acting. Walter Brennan, who never misses, as the grandfather is quite prepared to see the legislators of Washington go to that certain place. Ray Wray, and I haven't seen her in years, as the glibish ambitious mother. Mildred Natwick, the cat loving aunt, who has sense enough to prefer Debbie's charm to a rival's money.

In fact, it is a good show all round.

A Big Fib

The Cyclops: "The Cyclops" now on show at the King's and Princess, has little in common with classical tradition. In fact I am surprised to find that Hollywood claims to have invented that monster, which is nothing more than a great big fib. Mr Homer should have the

credit of first recording the adventures of the Cyclops, and that was three thousand years before Hollywood opened up.

The Cyclops in the picture is no less than Mr Denn Parkin, a nerd at a major Hollywood studio. Confidentially, Mr Parkin is not 25 feet tall, but is made to appear so by that old black magic, the camera. Now this monster is to be taken literally as the shape of things to come, and the reason for his giant growth and terrifying appearance is as follows.

RKO's science fiction horror has a normal man horribly disfigured when his plane crashes in the Mexican jungles. The hidden valley contains mysterious uranium deposits which cause all the inhabitants to grow to an enormous size.

Vengeance

How he, in turn, becomes deformed beyond all recognition is the basis of the story which goes on to describe how he proceeds to wreak a terrible vengeance. You can't criticise a film of this type because it follows the set formula of all such tales. There is the minimum of probability in that radiation can begot malformation. There is possibility, the second ingredient of successful science fiction. Give it a new slant, and you have the story editors of S.F. are crying out for.

Neither can you criticise the acting. The camera holds no long sequence. If the film is a success, then the credit must go to the director, writer, and producer. And all three are in the person of Bert I. Gordon. A new switch is having Len Chaney Jr., a victim of the monster instead of being a monster. Gloria Talbott is the girl who starts the film off by organising a search party to fly into a forbidden area of Mexico in search of her fiancé, who disappeared there three years ago. She is aided by James Craig the star of the film.

A good average film for the shiver and shudder department.

A Biography

The Man in the Sky: "The Man in the Sky" now showing at the Hoover and Liberty, is the first film to appear following the new arrangement whereby MGM will release the Michael Balcon-Ealing Films.

Jack Hawkins, No. 1 Box Office star, plays in the title role of this dramatic thriller which is filmed in Metrocolor and features Perspecta Stereophonic Sound. The story reminds me a little of Nevil Shute's biography. That is, all but the tense thrilling sequence when we see Jack Hawkins trying to land his plane which has the port engine on fire.

When I say "reminds," I mean how men can come to love the job they do, and have a real affection for the airplanes they play with.

Another thing Nevil Shute makes plain in his biography is the rough time he had financing the outfit he helped form. Well, this story is about such an outfit, and Jack Hawkins is the test pilot.

I suppose, if you asked me to sum it up in one line, I should say it is a drama about a man who struggles with twin affections. One for his home and family. We know he's not doing right by them in accepting the second affection of the precariously financed firm he flies for.

Common Touch

I am sure you will enjoy it if you are one of the people who can live out here and still keep the common touch.

You'll see all the domestic struggles that loom so large at home. The house, well, a nice one in a better neighbourhood is so desirable. The car, old and crotchety; you'll never get another while you stick with that old firm. Do you see what I mean? Think it is a thing few women can understand. That a man's job is often much bigger to him than the salary he pulls. I'm not telling you about the film. Jack's chance comes. The firm is to test a freighter. Jack takes it on test.

New Films

At A Glance

SHOWING

QUEEN'S & ALHAMBRA: "The Prince and The Showgirl". Ruritania comes to London Town for the Coronation. Laurence Olivier, Sybil Thorneike, and Marilyn Monroe.

STAR & METROPOLE: "Tammy And The Bachelor". A Mississippi riverboat lass and a sophisticated bachelor. Debbie Reynolds, Leslie Nielsen, and Walter Brennan.

KING'S & PRINCESS: "The Cyclops". Yet another monster. Starring James Craig.

HOOVER & LIBERTY: "The Man in the Sky". A drama filmed at Wolferhampton Aerodrome. Jack Hawkins and Elizabeth Sellars.

ROXY & BROADWAY: "An Affair to Remember". A sentimental story of two sophisticated couples who met and fell in love. Deborah Kerr and Cary Grant.

COMING

QUEEN'S & ALHAMBRA: "Atilla". "The Scourge of God". A technicolor production starring Sophia Loren and Anthony Quinn.

STAR & METROPOLE: "Gun for a Coward". Another Western. Fred Mac Murray, Jeffrey Hunter, and Janice Rule.

KING'S & PRINCESS: "Fear Strikes Out". A true life story of a twisted, trapped kid who won out when one girl understood. Tony Perkins and Karl Malden.

HOOVER & LIBERTY: "The Little Hut". Ava Gardner shipwrecked on a desert island with Stewart Granger and David Niven. "not said."

ROXY & BROADWAY: "Manuela". A British film booked by over ten thousand US cinemas. Trevor Howard and Elsa Martinelli.

and as I have said, an engine catches fire. The rest of the film deals with Jack in the cockpit of the plane, the control tower, and the anxious wife who has joined the crowd below.

The plane scenes are terrifyingly realistic. MGM's representative tells me that Jack Hawkins underwent a course of technical instruction before taking over the part of test pilot.

Elizabeth Sellars, as Jack's wife is awfully good. She introduces one or two light moments in this tense drama. Notice that so familiar scene as she reminds her two sons who are annoying their father. Notice also the scene when she accuses her husband of deliberately risking his life for his firm.

I Disagree

An Affair to Remember: "An Affair to Remember" 20th Century-Fox Production, now showing at the Roxy and Broadway, comes to us with all the glamour of CinemaScope and De Luxe Colour.

The critics both in America and England have given the film a terrific hiding. I have not read a criticism that has varied much from the lead given by "Time". However, the public interest in this film proves that critics can denounce as much as they like, but the real criticism is the pay-box.

The Story

Now what have the critics 'gone' for? The story. Most of them remind you that Cary Grant and Deborah Kerr are caught up in a romance of the Charles Boyer and Irene Dunne film. Just before the War, wasn't it?

This is the story. Two elegant sophisticates who gaze on the world through cynical eyes, meet and fall in love, and love changes their hearts. What's wrong with that? It is fashionable at the moment to try to be clever by sneering at something that happens every day, but if you've got eyes to see, it's happening all around you. The gawky lad starts to comb his hair; the coll-legged lass borrows her elder sister's coat.

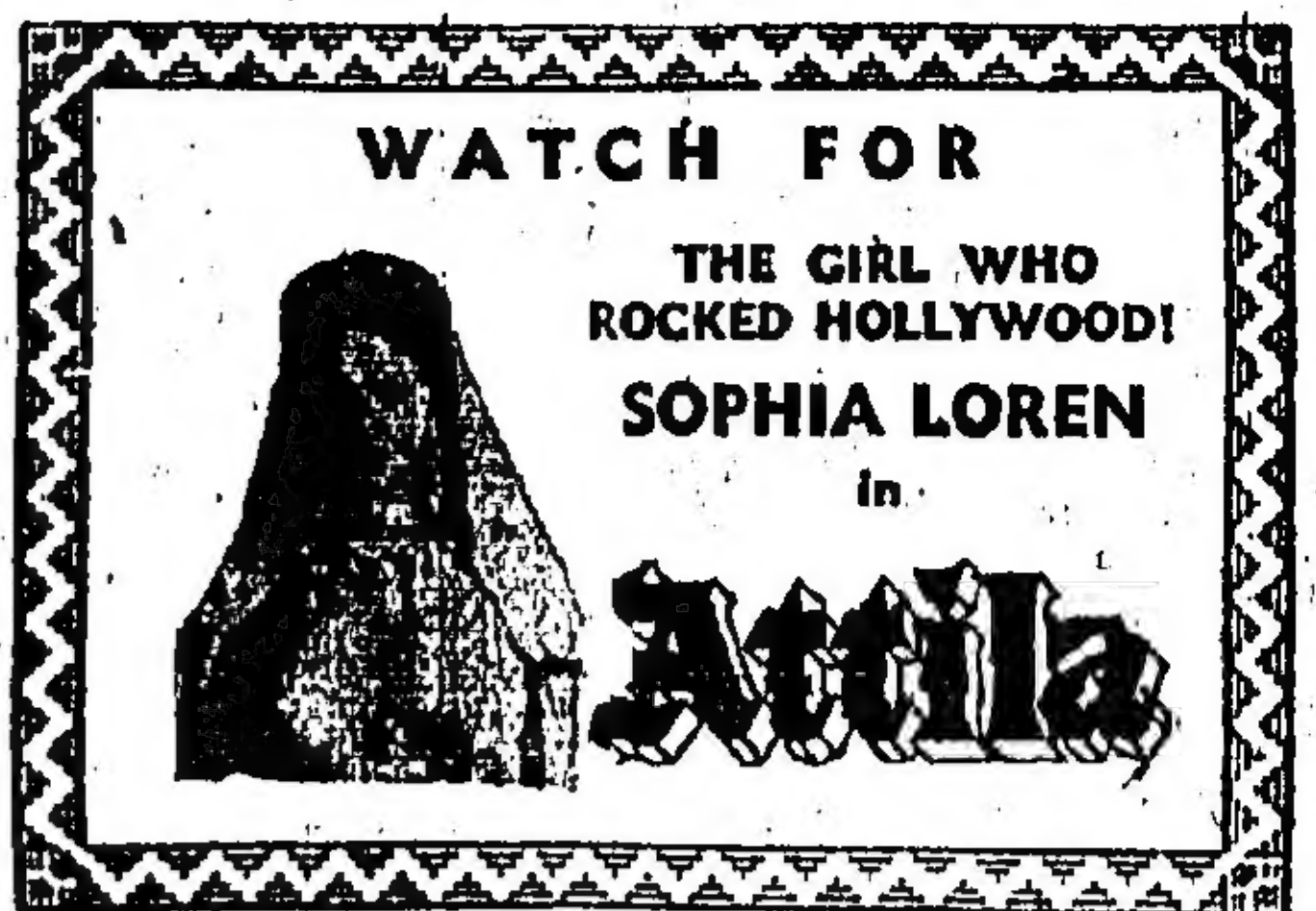
No critic has dared to find fault with Miss Kerr's performance, nor have they much fault to find with Cary Grant. Well let me jump in with both feet. I say that Kerr and Grant form the romantic team the cinema has been waiting for. I will go further and say that Director McCarey has filmed the romantic film of the year.

Sensitive

Deborah Kerr's performance is superb, sensitive and intelligent. Cary Grant is an idealist but charming playboy who is planning to wed a multi-millionaire, then along comes love.

Now after saying that, I will move along to the complaint department. The fault lies not in our Cary or Deborah, but with Mr McCarey, the director. Hollywood is lach with everything. Often they should realise that the subtle underplayed stroke is more masterful than the heavily applied brush.

In "An Affair to Remember" a bid is made for sentiment via a nauseating group of children who bellow tunes off both beat and time. Such scenes are unworthy of this fine film, but by no means spoil it. I therefore take leave to disagree with so exalted a critic as the scribe of "Time", and his hundreds of imitators. "An Affair to Remember" is an excellent film, and I guarantee you will wring out your hanky many times before the film is over.



QUEEN'S & ALHAMBRA

SHOWING TO-DAY

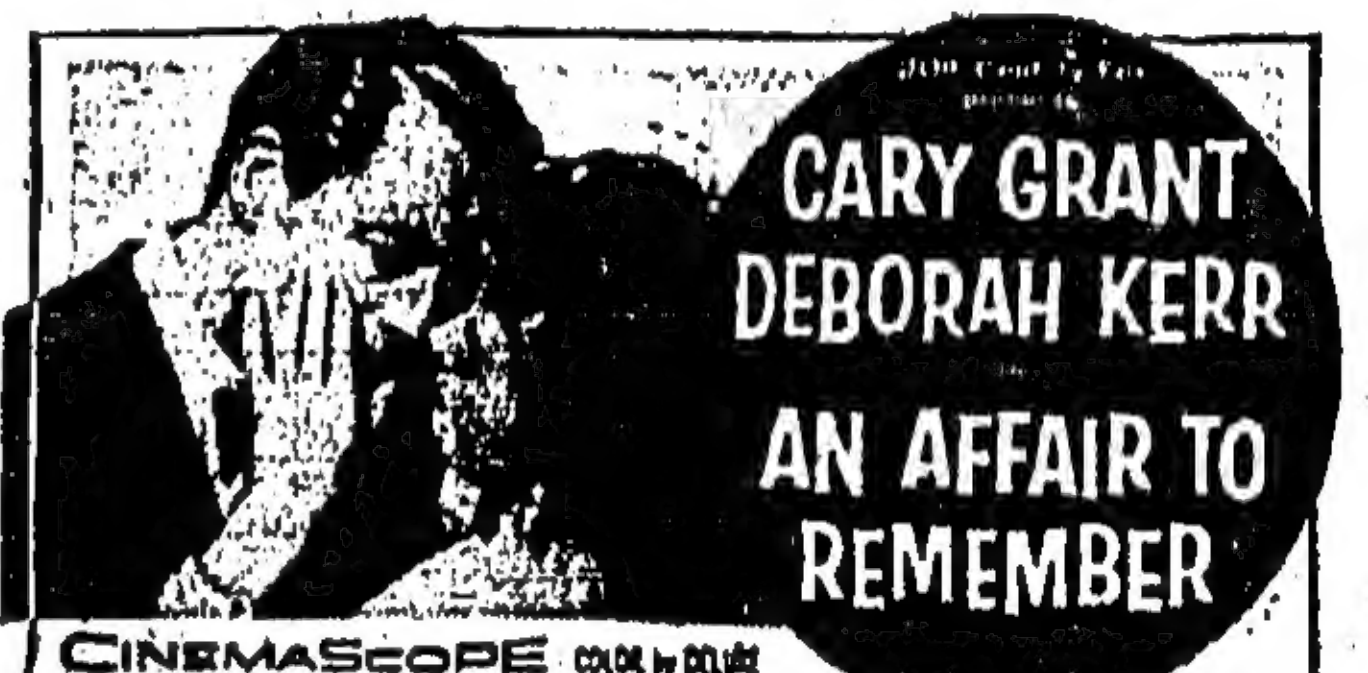


★ SUNDAY MORNING SHOWS ★

QUEEN'S: At 11.30 a.m. WALT DISNEY'S "PINNOCHIO"
ALHAMBRA: At 11.00 a.m. WALT DISNEY'S "PETER PAN"
AT REDUCED PRICES

ROXY & BROADWAY

SHOWING TO-DAY
Please note change of times:
AT 2.30, 5.10, 7.30 & 9.45 P.M.
THEY LOVED EVERYWHERE—WITH A LOVE GLORIOUS AND UNFORGETTABLE!



The Love Story with the Biggest Heart in the World!
5 SHOWS TO-MORROW, EXTRA PERFORMANCE OF
"AN AFFAIR TO REMEMBER"
ROXY: At 12.00 Noon
BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. M.C.M. TECHNICOLOR CARTOONS
At Reduced Prices

CAPITOL RITZ

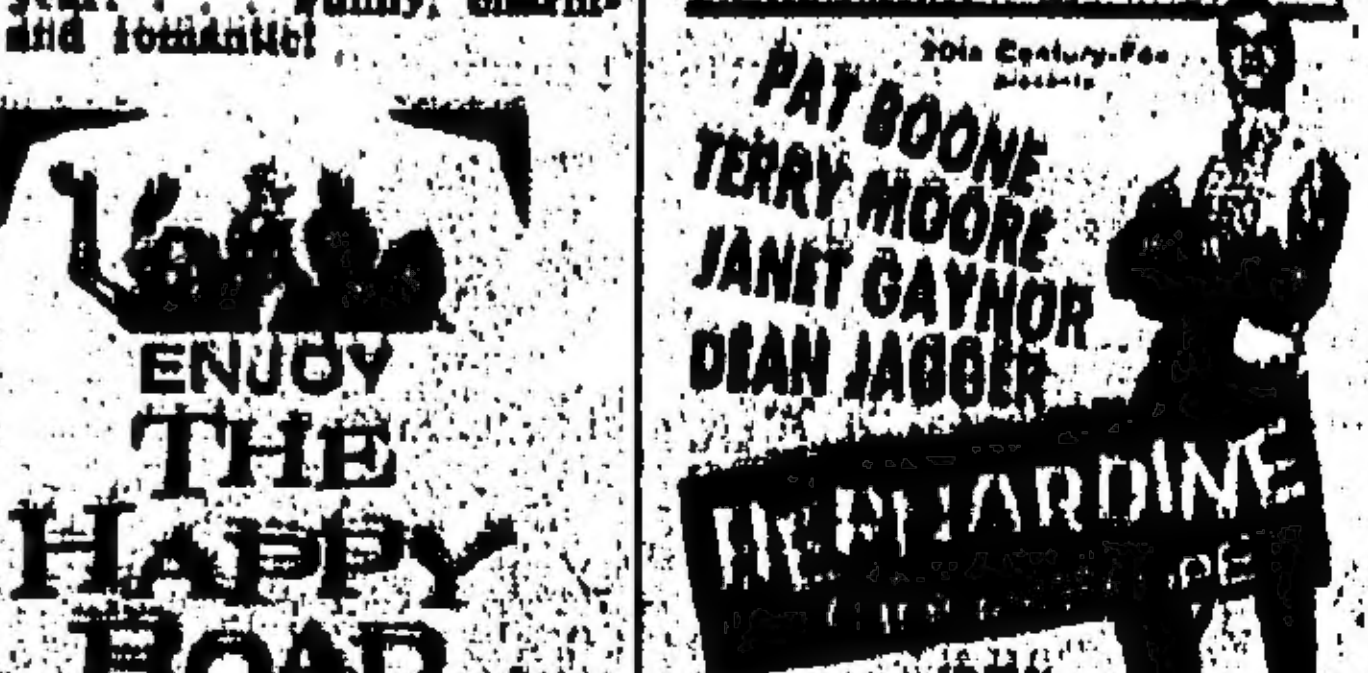
SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



To-Morrow Morning Show
At 12.10 p.m.
GORDON SCOTT in
"TARZAN'S HIDDEN JUNGLE"

ORIENTAL MAJESTIC

FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.
The most beautiful picture of the year. Funny, charming and romantic!



TO-MORROW MORNING SHOW
JAMES CAGNEY in
"MUT-900 COVER"
Come to Technicolor



A WELCOME TO ALL

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Interesting News Stories From All Parts Of The World

ITALIAN STUDENTS SIT FOR EXAM—60 PER CENT FAIL

Public Outcry Over School System

CHILDREN MUST BE TAUGHT TO THINK—CRITICS

By HORACE CASTELL

Rome. The failure of 60 per cent of Italy's schoolchildren in their High School examinations this year has started an avalanche of protests from parents against schools, teaching methods and examiners.

The opinion of veteran teachers and newspapers is that there is something radically wrong with the whole school system. A particularly worrying feature of the "famous results" of the examination, as one influential newspaper put it, is the number of failures in the exam di maturita, the Italian equivalent of the English General Certificate of Education or the French baccalaureat, which is taken at the end of the secondary education course.

Chances Slight

In Rome, out of 3,698 candidates who entered, only 1,276 passed; 344 failed outright and 2,070 will be allowed to make a second attempt to pass in October when, with only two months in which to revise a year's work, chances of passing are slight. In Milan, Italy's wealthy industrial capital, the results were even worse. Of 3,737 candidates, 1,186 passed, 514 failed and 2,037 will take the examination again in October. The overall breakdown of results of the examination in the whole of Italy was: 40 per cent of candidates passed, 15 per cent failed and 45 per cent were referred back to take it again in October. Professor Ernesto Lami, assessor for studies at Turin, in a leading article in Turin's Liberal newspaper "La Stampa", commented: "When a school fails to present 60 per cent of its pupils for the examination, it is time to seek the cause and find remedy."

Don't Fulfill

"The schools no longer meet increasing needs in Italy, and no longer fulfill the requirements of modern society." Professor Gustavo Colaninetti, President Emeritus of the National Research Council, wrote: "Students have obviously followed entirely wrong roads in their studies. In the public examinations candidates replied to questions, yet failed to reply to elementary questions. The fault lies with the schools, where students learn many things, but are not trained to think, reflect or reason." The emphasis, he added, seems to be on memory instead of on intellect. Letters of protest from parents poured into newspaper offices after the examination results were announced. At one point, the public outcry was so great that reports which were promptly denied—appeared in the press that the Ministry for Education intended to declare the examination null and void and open an enquiry.

A Reform

Parliament is due to debate the school problem in October, after its summer recess, when the Minister for Education will reply to a demand by a Monarchist Deputy, Massimo Del Fante, for a reform in the state examinations. Parents and teachers go further. They are demanding a reform of the whole educational system, not only of the examinations. Critics declare that schools must revise their teaching methods; more and better teachers must be recruited; and, above all, children must be taught to think instead of learning by heart parrot fashion. — China Mail Special.

PRACTICAL WORK

Kookuk, Iowa. Charles Fugate and Cal Fending got in a boat, intent on making a study of the coddie fly. The boat turned over and sent the two men straight to the river bottom, which is where the coddie fly breeds. Fugate and Fending said they weren't interested in going quite that far in the interests of entomology. — United Press.

BURGLAR FELL ASLEEP ON JOB

St Paul, Minn. Joseph Borgerding probably never will live down his latest burglary attempt. He was caught sleeping on the job. Borgerding was found by Police asleep atop a safe in a private garage. He apparently had worked very hard at cracking the safe and was resting from his labors. In fact, Borgerding was so tired that he didn't even wake up when police slapped the handcuffs on him. Police discovered the sleeping burglar while touring an alley in a routine squad car check. They noticed a ray of light from a private garage and heard Borgerding snoring away. Authorities hauled Borgerding off to jail and gave him a comfortable bunk. — United Press.

Telegraphic Tabloids

Maywood, Ill. A weary mail carrier who tried to deliver the neighbourhood letters the hard way ran afoul of the law here. Police said postman James Williams, 19, admitted he dumped the mail in the river because it was a hot day and his mailbag was too heavy. — United Press.

Muskegon, Mich. Soda pop has been ruled out during working hours for 30 north Muskegon city officials and employees. Aldermen denied a request for installation of a soft drink vending machine on the ground that the "logical but unlikely" machine would see the city discharging beer for its constituents. — United Press.

Chicago. Robert Holmes was quiet enough but his shirt was too loud. Holmes and two others managed to elude police for six hours by hiding behind false walls of a Chicago theatre. But a policeman spotted Holmes' brightly striped shirt through a hole in the wall and arrested the trio on burglary charges. — United Press.

Madison, Wis. A newsboy found a Siamese cat answering the description of one lost by Mrs William D. Walker before she left on a trip to Michigan. At her direction, he put the cat on a plane for Detroit. Today the cat was back in Madison. It was the wrong one. — United Press.

IT TOOK THREE TO SAVE MIMI

Asheville, N. C. Three gallant Americans risked their lives to save a French lady named Mimi, but for their reward they received a bark instead of a bun. It all started when Mimi, a French poodle, fell into Beaver Lake while frolicking with her master, Dennis Mimi, a helpless little creature, can't swim very well. Dennis' mother saw what had happened and flagged down a passing motorist, J. A. Bishop.



THE MAN WHO WENT TO SEA FOR DINNER

London. Mr Alister Simpson, 32-year-old Londoner dressed for dinner one night at the beginning of the month, he wore two pairs of striped pyjamas, a pair of bright yellow gloves, slippers, goggles and the rest of a frogman's suit. Then with his dinner under his arm he waded into the sea at St Margaret's Bay, near Dover.

Reason Mr Simpson was lying on his back in the sea eating chicken out of a tin was because he was starting a one-man series of experiments on survival at sea. He towed his food—besides chicken there was fruit, orange juice, flapjacks and barley sugar—in a child's rubber dinghy. There was enough to last him up to 50 hours. There was no boat with him. Said Mr Simpson:

"I'm not out just to swim the Channel. Anybody who is fit and well-trained can do that. But I feel that thousands of people who work at sea die every year from exposure unnecessarily. That is why I am not taking a boat. What is the good of conducting an experiment of being alone at sea if you have boats and people around you?" — Express Service.

HEAD-HUNTERS 'POSSIBLE BEGINNING OF HUMANITY'

Manila. A noted American anthropologist said a head-hunting cannibal tribe in the steaming jungles of Dutch New Guinea represents the "possible beginning of humanity."

Dr Harry D. Wright, Chief of the Anthropology Department of the Philadelphia National Museum, arrived here with two human skulls in his suitcase and a store of information about the "Asmats" of New Guinea. He said the Asmats, who go around completely naked, possess a "high standard of material culture and an excellent family and tribal organization" in spite of their head-collecting hobbies.

THEY REPRESENT

"They represent the possible beginning of humanity," Wright said. He said the skulls in his possession belonged to two of 29 members of an enemy tribe which the Asmats massacred recently and subsequently ate in true cannibal fashion. Wright said he spent two months among the Asmats, accompanied by five armed officers, and found them to be the most primitive tribe now known to exist. He said he would donate his skulls to the Philadelphia Museum. — United Press.

A LITTLE FLATTERY AND...

London. Seventy-five-year-old Mrs Beatrice Telford used one of woman's oldest weapons—flattery—to beat a drunkenness charge in a magistrate's court here. She pleaded guilty to charges of being drunk and incapable of caring for herself. Listened to a policeman describe finding her sitting helplessly against a wall, and testified: "I must thank this beautiful man for saving my life. We have some wonderful policemen. God bless them all. They are angels." Said Magistrate Frank Milson: "That is a very glowing tribute. I will discharge you without penalty." — United Press.

THE LONG LINE

Liverpool. When an ambulance took Miss Isabel Lambie, 73, to a hospital here, seven other ambulances had to tag along too. They were sent by the Royal Society for the Prevention of Cruelty to Animals to pick up 36 dogs. The pooches had nobody to look after them while Miss Lambie was in the hospital. — United Press.

Detroit. In Rome you do as the Romans do. In the Motor City, auto dealer William M. Packer Jr was ordered to give his ex-wife a new car every year as part of a divorce settlement. — United Press.

DOUBLE BEDS ARE 'BEST'

London. The Bedding Information Bureau reported triumphantly that "women like double beds best."

The Bureau said it had carefully studied 10,000 replies to a questionnaire sent out through the National Union of Women's Guilds and came up with these figures:

Double bed preferred... 5,558
Single bed preferred... 3,352
Other answers were non-committal or "don't know."

Only married women were questioned.

SPRING INTERIOR

The survey also showed that spring interior mattresses are the British housewife's choice. The figures:

Spring interior... 7,500
All other types (foam rubber, hair, etc)... 2,100

Feather mattresses are still being used by 184 women who completed the questionnaire.

The survey also brought out other interesting material on sleeping, mattresses and bedding.

★ Eighteen per cent of women answering the questionnaire said they suffered from insomnia. Sixty per cent said they were refreshed on waking.

★ More than 1,700 mattresses and bases of those questioned have been in use between 10 and 20 years, many up to 25 years "and even over 30 years."

★ Forty per cent of the women said they turned their mattresses at least once a week, 10 per cent once a month, 15 per cent "every few months" and one per cent once a year.

The Bedding Information Bureau (BIB) was set up by the National Bedding Organisation and mattress manufacturers to co-ordinate information.

FATHER cut the hedge and MOTHER went to rest when A CHILD was scalded

London. The parents of a seven-year-old girl who scalded herself were asked in a juvenile court why neither of them bothered to go with her to hospital.

The father replied: I was cutting the hedge.

The mother said: I was too tired and needed a rest. The child was sent to Hackney Hospital, two miles from her home, in the care of her nine-year-old sister when her mother got home from work half an hour after the accident.

She was kept there for two weeks.

'APPALLED'

Policewoman Maureen McCasidiff said that a surgeon at the hospital had been appalled at the way the child had been neglected and had complained.

The child was before the court in North London as being in need of care or protection.

The chairman, Mr Hugh Parsons, asked the father: "Is it not true that you were completely and absolutely disinterested in getting the child to hospital as quickly as possible?"

"What do you consider the most important—your hedge or your daughter?"

The father did not reply.

A supervision order for three years was made.

Any Excuse

New York. The American Journal Aviation Week says: "Trans World Airlines, never missing an opportunity to plug its international service, has printed stickers reading 'via TWA' to be placed by airline personnel on fences and buildings in Europe where the phrase 'Yank go home' has been scribbled."

THIS is the Gin

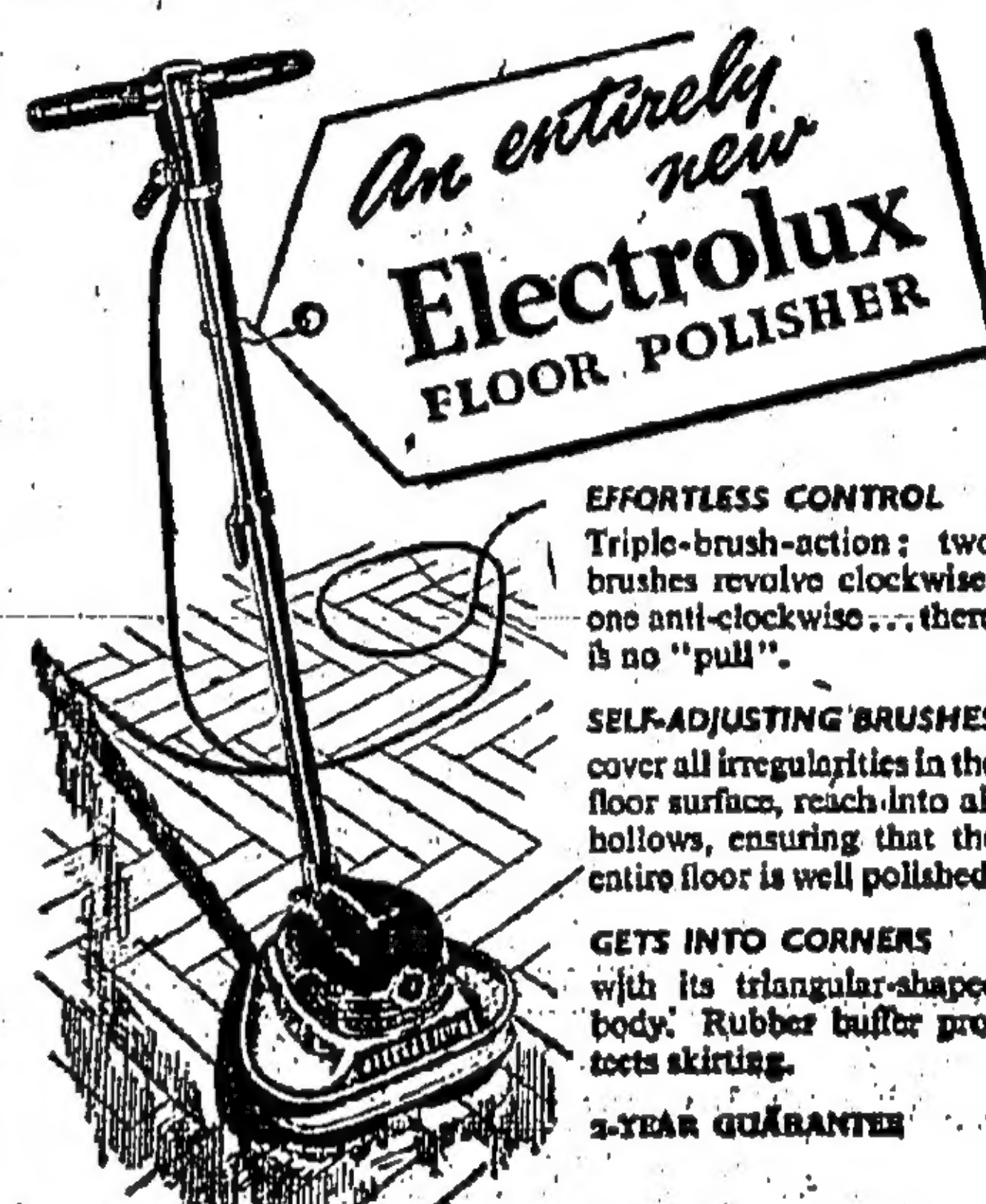


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HOMESIDE PICTORIAL



Ceremonial handing over at London Airport of the first Bristol Britannia 312 to BOAC... first of 18 on order to supplement the Britannia 102 on services that include Hongkong.



LEFT: Princess Margaret travelled 1,000 miles in 48 hours (Balmoral to London and back) for a wedding. Her companion on the trip—Mr. Billy Wallace. She is seen with the bride's father Lord Ismay.



LEFT: "Margaret Set" loses two more landowners: Christopher Loyd (35) and Miss Joanne Smith Bingham (31), also a close friend of the Princess.

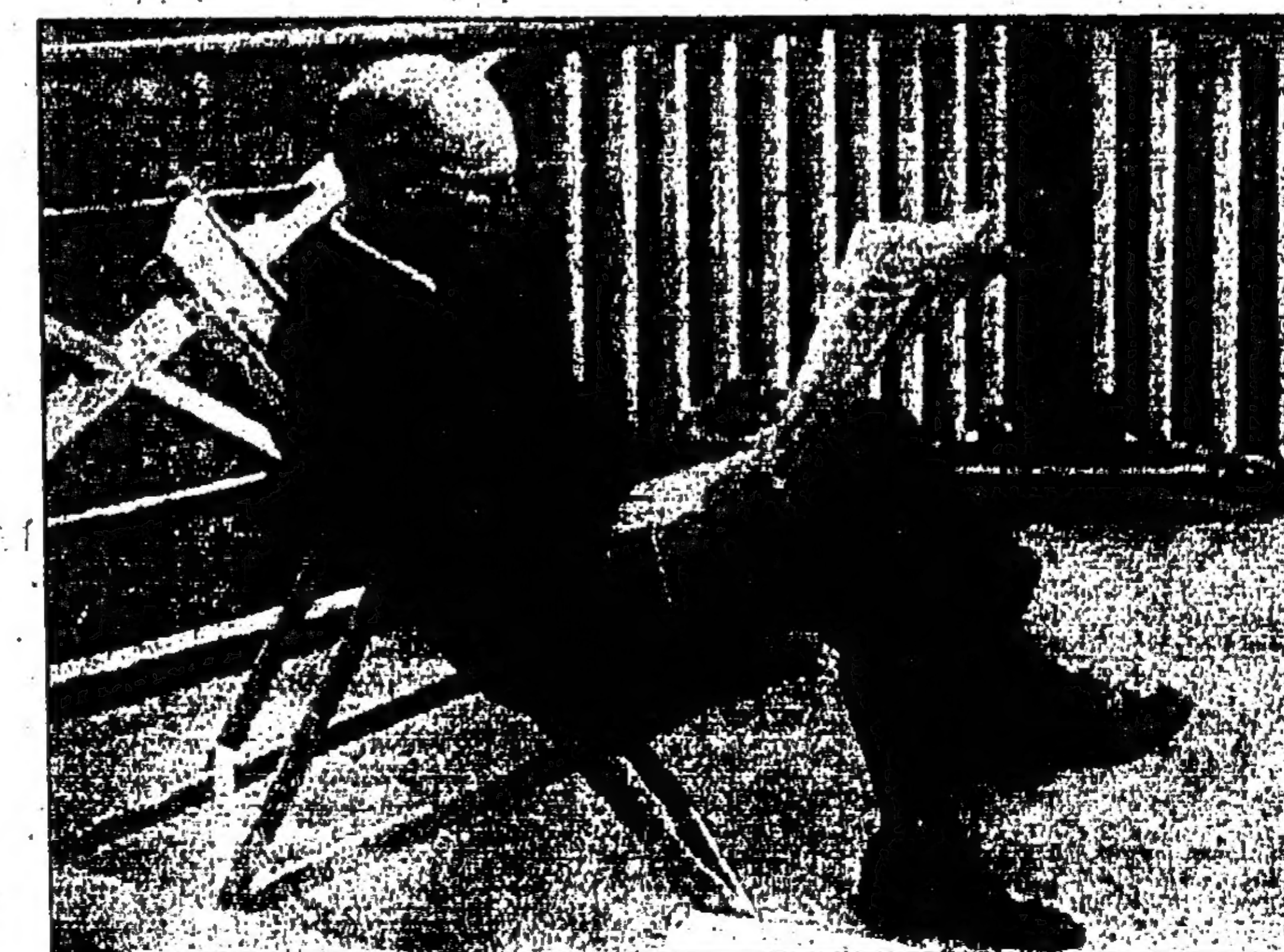
RIGHT: A Foreign Office rule that men who marry foreign girls must offer to resign left William Clay, formerly RAF Hongkong, no choice but to put his heart before his job, coding messages. Here he and the girl he married Miss Au Bing-ching are seen outside Barnet Registry.



LEFT: Teenage novelists together, Helen Griffiths (left) "Horse in the Clouds" and Jane Gaskell "Strange Evil" were both 13 when they wrote their first books.

RIGHT: Sir John Wolfenden, man behind the report, Chancellor of Reading University, reads reactions.

BELOW: Virgin birth—a British sheep produces 11 lambs in one season. Fertilised eggs were removed from her body and "planted" in other ewes of lesser breeding. Heredity conformed to the original mother, though the foster-ewe gave birth.



John Cunningham, Chief Test Pilot of De Havilland, hands over documents of two special Comet 2s to BOAC officers at Hatfield. The Comet will soon fly again... but not yet with passengers.

LEFT: Viscount Hailsham (former fiery backbencher Quintin Hogg, now chairman-elect of the Conservative Party) lunches on home grown mushrooms.

RIGHT: World Champion Juan Fangio (runner-up) and his wife congratulate Stirling Moss for his all British win at Monza—last Grand Prix of the season. Stirling gets married on October 7, is hailed "greatest British motor-racing driver of all time."

LEFT: Leslie Caron and five-month-old son—Christopher. The French ballerina with a British producer-husband Peter Hall is preparing to fly to Hollywood.

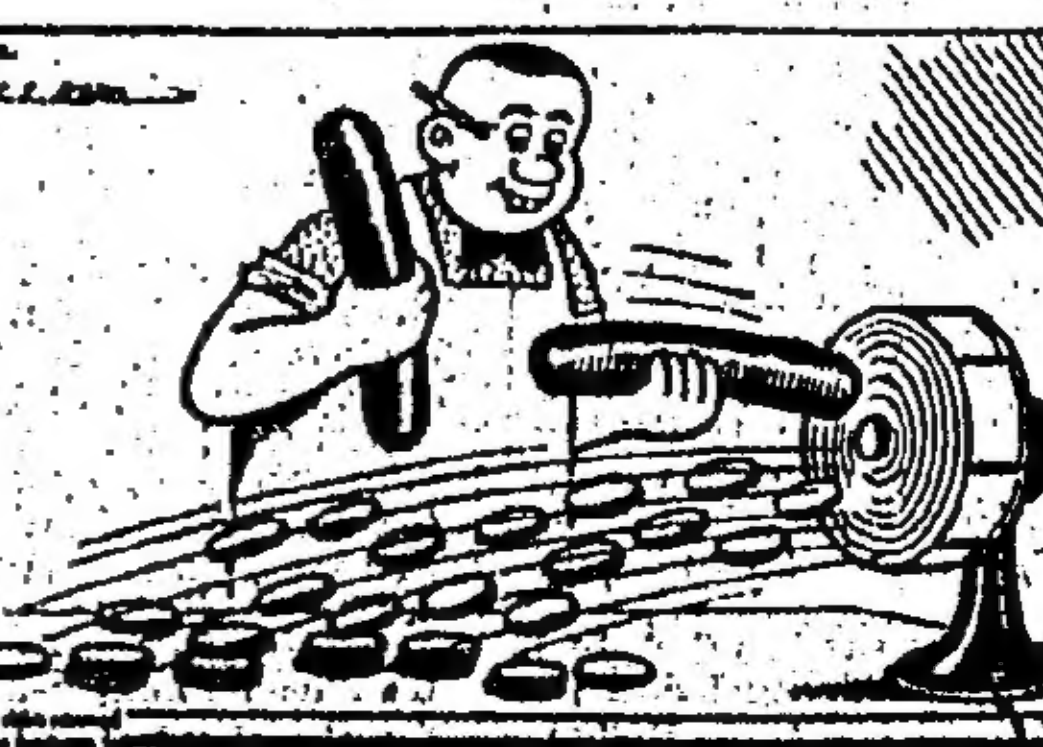
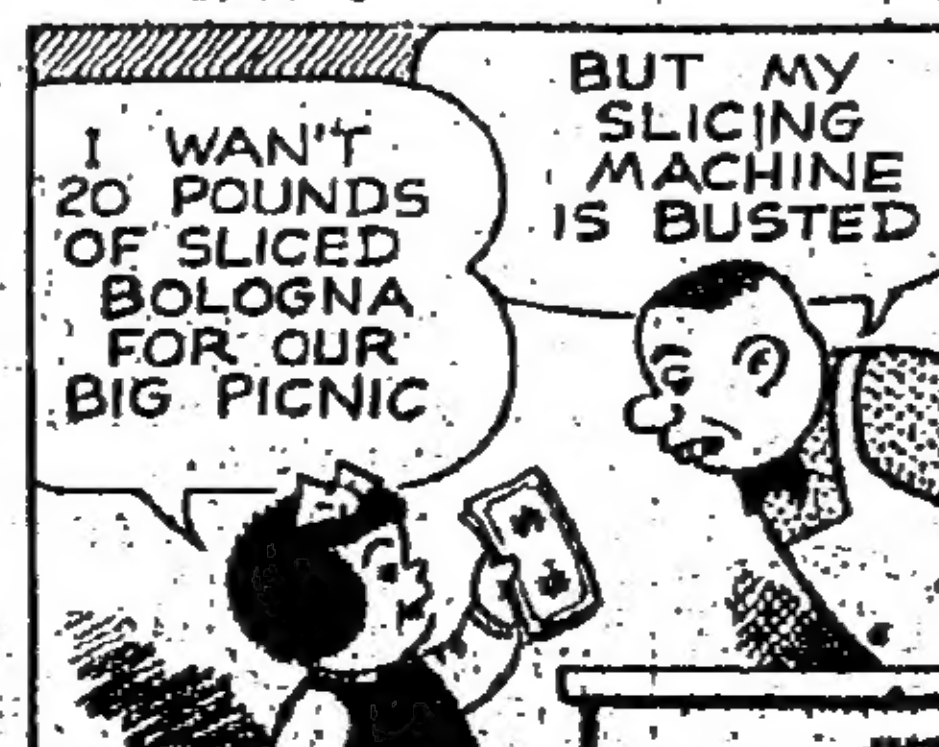
RIGHT: In at the top... Judi Dench STARTS her acting career with the role "Ophelia" for the Old Vic.

BELOW: Blow up your own sampan. PBI on Salisbury Plain show that, come another war, British Infantry won't even need transport. They can trundle heavy equipment over rough ground on golf trolleys, and paddle over rivers with spades, sitting on blown-up kitbags.

EXPRESS PICTURES



NANCY



By Ernie Bushmiller



OVER the Top to Freedom

Auzat, Pyrenees.
THAT was a night to remember, the night of August 28, 1943; when 25 people set out by smugglers' track from this mountain village on the last lap to freedom.

Silently a group of R.A.F. men stood watching the sun go down on the 9,500ft. peaks which lay before them. If all went well by sunrise tomorrow they would be clear of German pursuit, and if their luck held they would soon be home in England.

But the stiffest part of the R.A.F. escape chain through Occupied France was still before them, a mere ten miles in a straight line to the frontier.

And what a ten miles! Just one long scramble up the mountains and then hours more walking down the other side of the Pyrenees, with Barcelona as the next destination.

INSTRUCTIONS

The 25 French and British were given their last instructions. Keep their heads down when walking as the face is the easiest thing to spot at night, and obey their three guides without question.

Nails were hammered into the alpen's shoes to give a better grip on the rocks, and the guides shouldered their sporting guns, ready as a last resort if a German patrol put a dog on their trail.

A very mixed company this, thrown together by the chances of war.

The French colonel from the big air base at Lutet was not in a good temper.

He and the R.A.F. men had been brought up the valley in an old lorry delivering charcoal. As the lorry bumped along the

GREAT ESCAPES

No. 3 in the series by

FRANK TOLE

charcoal spread a cloud of black dust over the inside of the lorry, and the clandestine passengers got out looking like a troupe of coloured eunuchs arriving at a seaside pavilion.

DON'T LAUGH

THE R.A.F. men took one look at each other as they climbed out of the lorry and laughed with laughter, but the French colonel was not amused, and said so forcibly.

He was calmed down while they walked towards the bridge over the river at Auzat, guarded day and night by the Germans.

THE VILLAGERS HAD THEIR OWN WAY OF DEALING WITH THIS SITUATION.

It was a hot day, and the Germans on the bridge looked leniently at the pub where the locals drank their beer. By signs the villagers invited them in for a drink.

After all, it was a waste of time to march up and down in a place where nothing ever seemed to happen. So one drink led to a lot more drinks.

HONEYMOON

FOR Andre Menigoz, a guide who took a lot of these escape convoys over the mountains, this was the time to get the alpen across the bridge two by two, with a noisy single-accoutrement by the enemy in the pub.

Hand in hand went young Claude Delval, a Free French pilot and his 20-year-old bride on the oldest of honeymoons.

Delval had baled out when his plane was shot down over Rouen and turned up in the middle of the night at his own home there, walking in at the door to say: "Here I am." to his astonished parents.

There he hid while friends got him identity papers, and there he was reunited with the sweetheart he had left behind.



M. GASTON JAUIZE still teaches in the school house at Auzat where he and his wife hid a total of 1,200 escapers. Feeding them was a big problem—so was the washing-up. Madame Jauze had to do it in secret so as not to arouse suspicion.

So it happened that in a German-occupied town a French mayor married an R.A.F. pilot to a Rouen girl.

A gay and carefree couple they were when they reached Auzat on their way to England. The guides looked doubtfully at the bride wearing her light new shoes and her summer slacks, but hadn't the heart to say that was hardly suitable wear for crossing the mountains.

They regretted their silence when the convoy did set out on August 28.

After a few miles on the rough tracks the bride's shoes were in shreds, and for the rest of the way—up to an 8,000ft. pass—she had to be carried by her husband and the guides in turn.

ONE CAUGHT

THE French colonel, much more subdued now, also had to be helped, for there was no lingering on the mountain, and they could not risk leaving stragglers behind.

Once a Polish pilot who twisted his ankle was told to hide until the guides could return for him, but he disobeyed instructions not to move and was caught.

By daylight there was no more risk of pursuit, and by lunch-time the party had reached an Aedorian village.

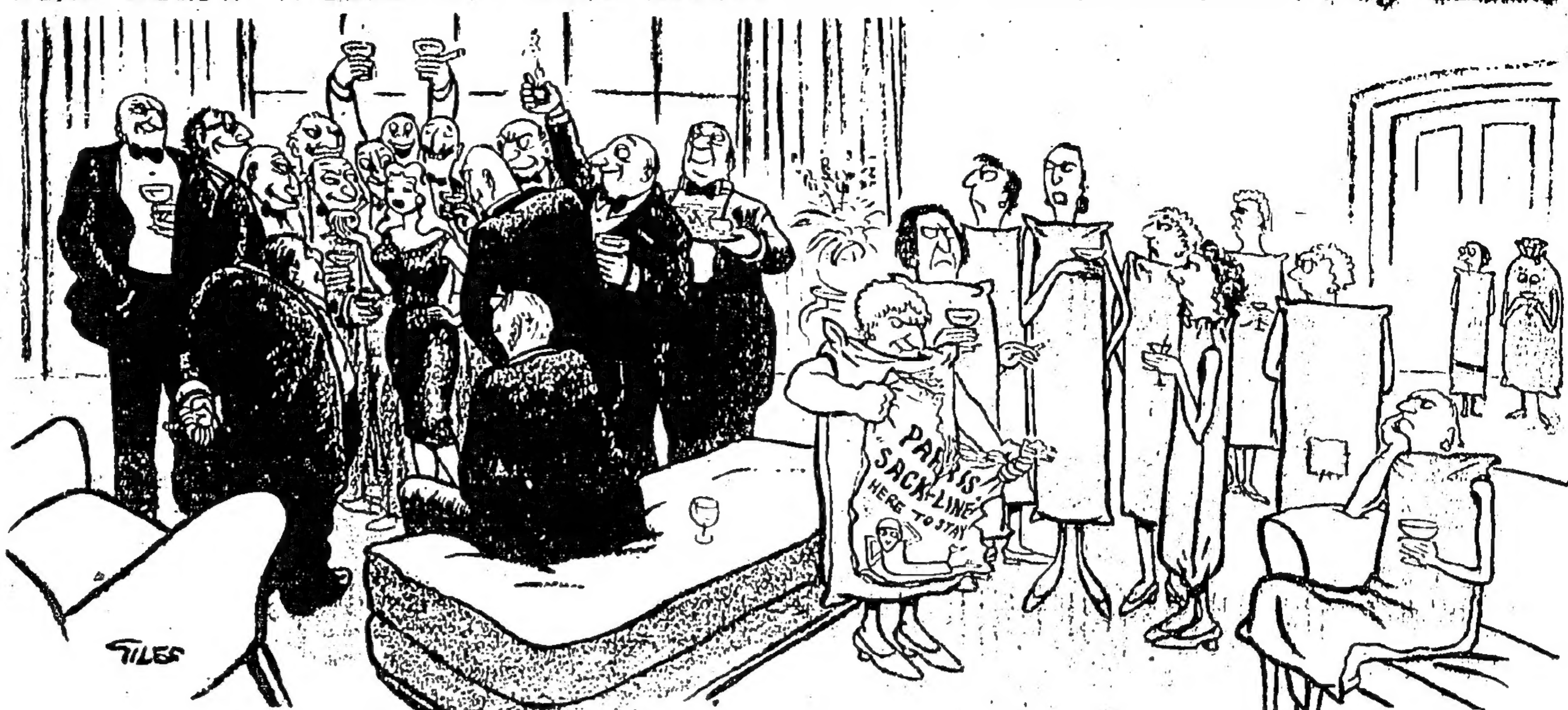
HELP 300

IN case you think it was not such hard going after all, just try to picture one fair-haired R.A.F. boy who sat wearily down at the table with his head in his hands.

Just as they began to serve the meal he could keep awake no longer and his face fell into a plate of hot soup. "Convoy passed safely" was the signal sent by the guides to resistance hero Ernest Gounze, bringing his total of escaped alpen to more than 300.

Four months later the Gestapo sent him to the notorious Dora camp. When he came

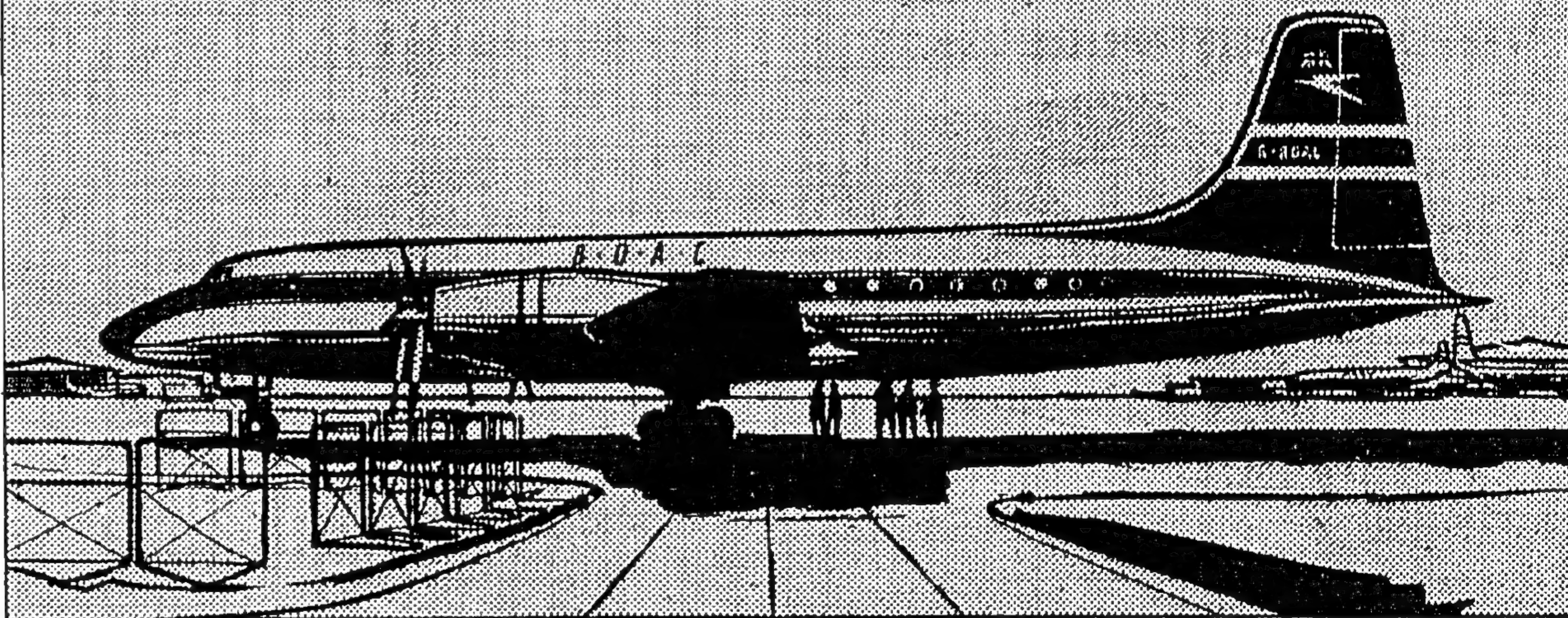
THE LAST WORD ON THE SACK by GILES



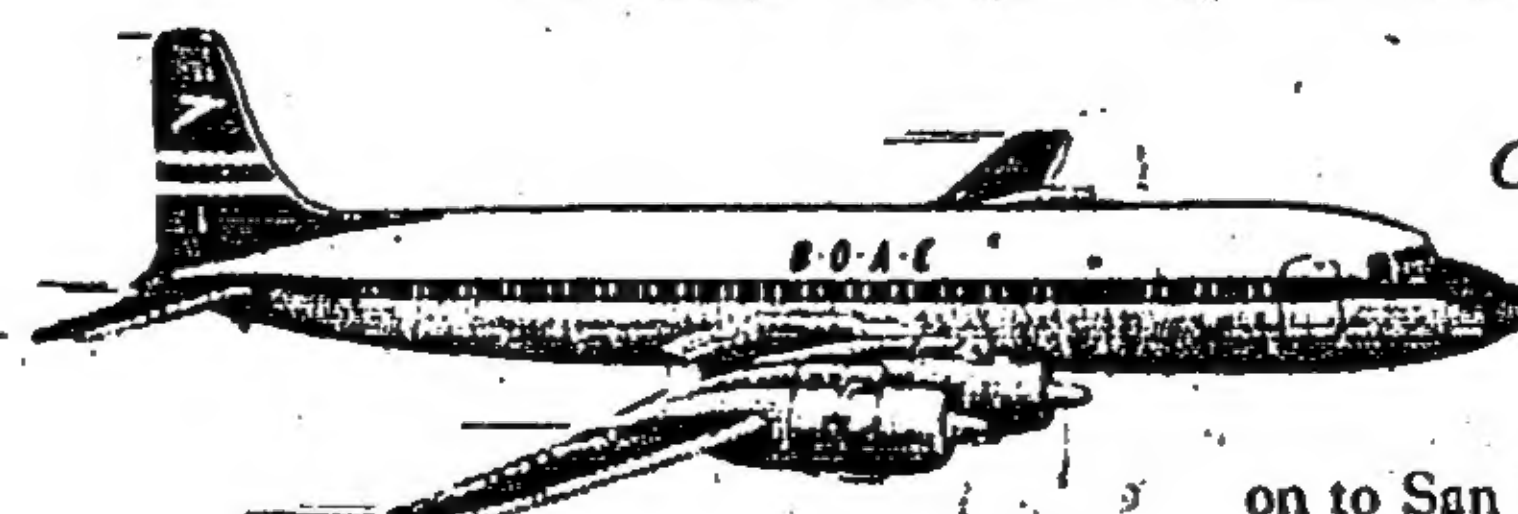
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HOLLOW VICTORY

New inquest on the blunders that still shadow us today

THE lives of everyone in Europe today are still being shaped by the decisions, victories, and defeats of the war. Few decisions caused greater controversy than the one that slowed down the Italian campaign and a possible advance into what is now Russian-dominated Europe. The controversy goes on... with added impetus, from a book just out....

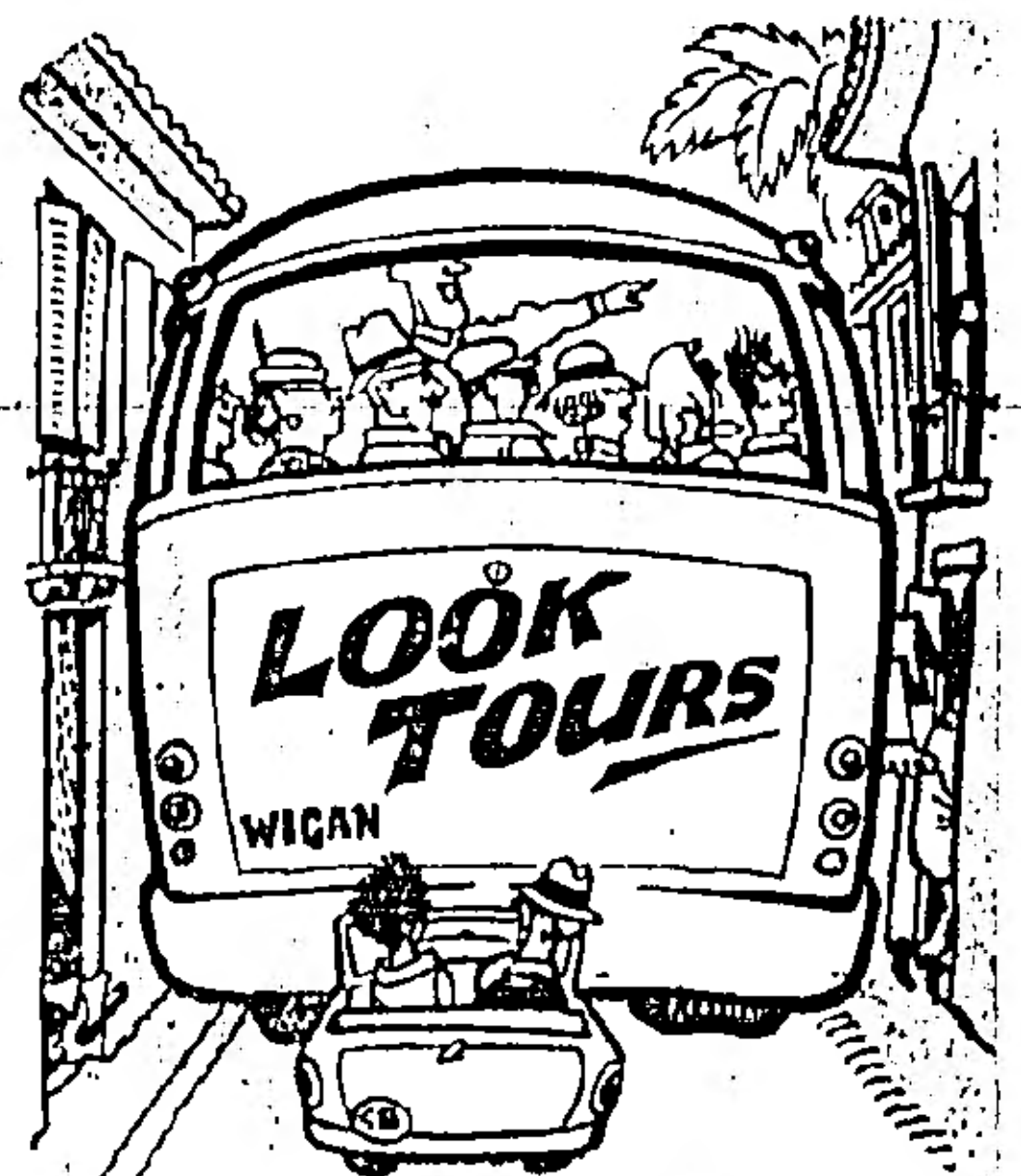
by TOM POCOCK

HIS was not to reason why. But now it is. An infantryman has been reasoning why the bloody Italian campaign, in which he fought, was a failure. Why it failed to strike into Central Europe before the Russians.

Today he gives his reasons.

CUMMINGS ON THE CONTINENT

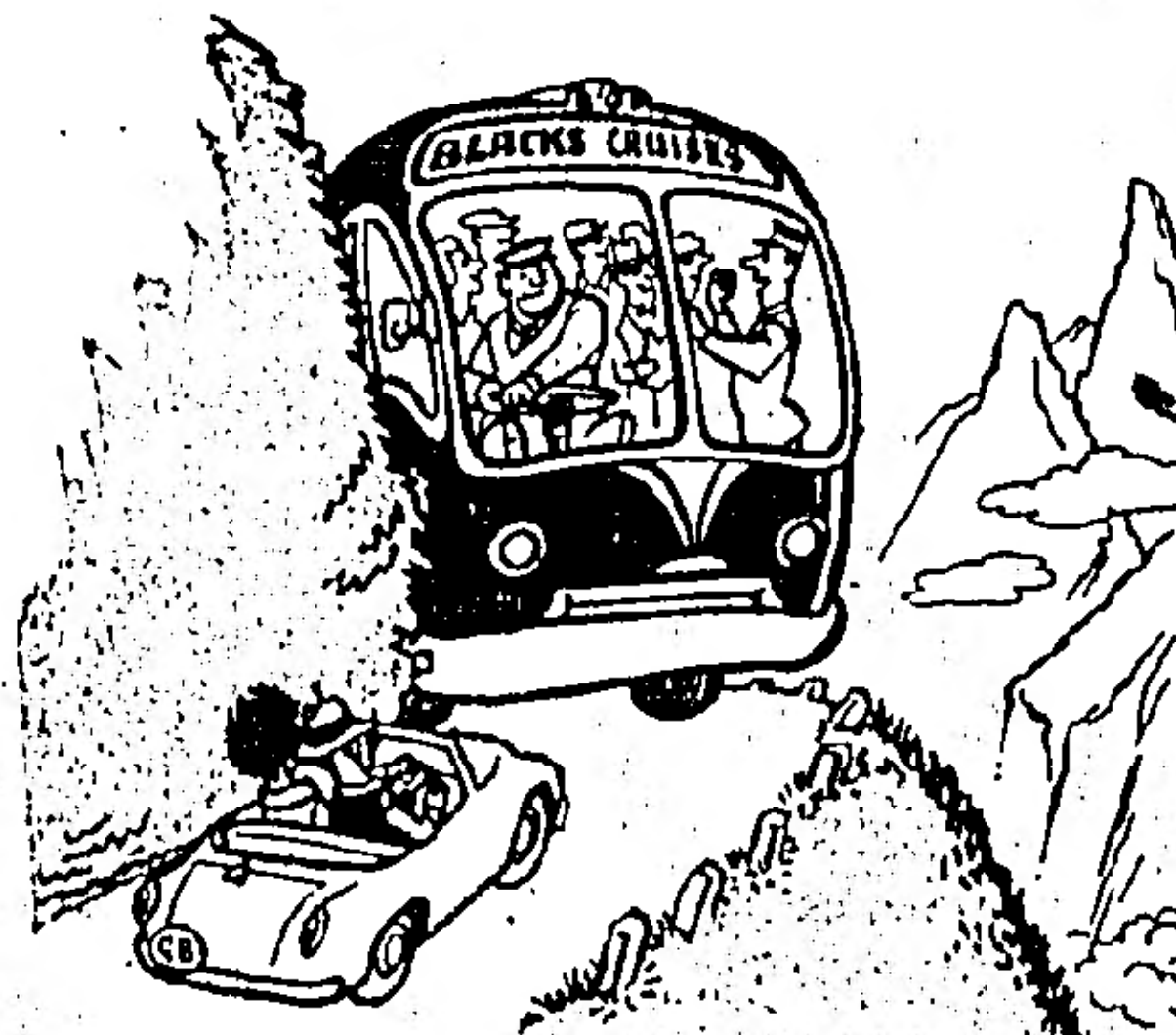
Report from abroad No. 1



In that secluded little village in Catalonia we found ourselves among the British...



And in that remote little place on the Mediterranean coast we found ourselves in the midst of the British...



Also in that isolated hamlet in the Alps we were surrounded by the British...



However, when we get home to Oxford-street we know we shall meet some foreigners then...

HE blames President Roosevelt's generals for giving the campaign half-hearted support. "They declined to put their full weight behind it."

He blames Mr. Churchill's eagerness to capture Rome and so justify his Mediterranean strategy. "For him it was a personal issue. The campaign had been his idea in the first place."

He blames American General Mark Clark for failing to trap the defeated Germans after the battles of Cassino and Anzio.

He blames the American Chiefs of Staff for depriving the Allied armies of complete victory in 1944 by withdrawing seven divisions from Italy for the walk-over invasion of the French Riviera.

These accusations are made in a book, *CASSINO—PORTAL OF A BATTLE* (Longman's, 21s.). The battle he describes has been named after the market town of Cassino. But, together with the Anzio landing, it was really the Battle of Rome.

It lasted five months and cost the opposing armies 250,000 men dead, wounded, missing, broken. And now here is one of the survivors saying that it ended with "little more than a victory of the human spirit: an elegy for the common soldier."

Acting as chorus, Majdalany presents his high tragedy in four acts—the four great offensives which the Allies threw against the 1,700ft. peak of Monte Cassino and the massive Benedictine monastery on its summit.

TRAGIC...

It was in January 1944 that the east awalled, in a spectacular mountain arena, the rise of the curtain.

The Allied advance from Naples to Rome had halted before the sheer wall of mountains at Cassino, pierced only by a narrow valley taking the road to Rome.

The Allies were tragically over-confident. Intelligence officers reported that "it would appear doubtful if the enemy

can hold the organised defensive line through Cassino."

The Allied Command knew so little about the fortress-like monastery that commanded the battlefield that British General Tucker, compiled his own appreciation of its strength from a second-hand book he bought in Naples.

The first attack on Cassino was to precede by two days the landing behind the German lines at Anzio, which, it was hoped, would turn the German flank.

Majdalany writes: "But it was also a personal affair, a determined effort by Mr. Churchill to fight for his baby—the strategy which had taken the war into Italy."

FLIMSY

THE big attack went in at 8 p.m., on January 20. It had to be then because only then were enough landing craft available for the Anzio landing. And, because it could not be delayed, the attack went in with flimsy preparation.

It was to be a taste of things to come.

Writing with a soldier's tough compassion, Majdalany tells of the Americans' attempted crossing of the little river Rapido in front of Cassino.

He begins: "There is an element of tragic-comedy about the manoeuvre of war known as the opposed river crossing. There is always something grotesque, if not pathetic, about the efforts of landmen, to handle boats."

There was. They were almost wiped out.

During the week that followed, the battlefield moved into the wilderness of jagged rocks, sudden gullies, rocky outcrops, and cloud-capped peaks that clustered about Monte Cassino.

There are so many stories to tell.

The charges of the Royal Sussex. The two nights when

THE MEN RIGHT AT THE CENTRE JOIN THE BIG CONTROVERSY



AS I SEE IT: FOUR BIG NAMES REPLY

● General Wladyslaw Anders, commander of the Polish Corps that finally stormed Monte Cassino: "With almost grief I saw the diversion of divisions to France and the abandonment of a strategy which would not only bring an early penetration of the most vital enemy centres but would have safeguarded East and Central European countries from being subjugated by Russia."

● American General Mark Clark, Fifth Army commander in Italy: "The primary reason for our first attacks on Cassino did not succeed was because I did not have in my Fifth Army sufficient troops to do that job and undertake the Anzio landings. I reconnoitred against the bombing of the Cassino monastery. A grave error was made in diverting troops from Italy to southern France."

● Lieut.-General Sir Francis Tucker, 4th Indian Division commander at Cassino: "There was no need whatsoever to attack Monte Cassino directly. If the monastery was not to suffer then the Germans should not have included the feature in their tactical positions and the Allies should never have attacked it. My opinion was that if it had to be attacked directly, then it should be reduced to pulp."

● American General Lucien Truscott, Allied commander at Anzio: "The failure of our earlier attacks on the Cassino front and at Anzio were due to attempting too much under enormously difficult conditions with means that were totally inadequate. Allied headquarters were convinced that the monastery was occupied by the Germans and that was the justification for bombing it."

they were reduced from 15 officers and 313 men to three officers and 151 men.

Gurkhas who, one night on the approaches to Monte Cassino, ran into what they thought was safe cover of rock and scrub. It was thorn, laced with barbed wire and mines.

German machine-guns "had only to pour their fire into the cries and flashes and silhouettes grotesquely lighted up on the thorn and barbed wire every time a mine went off."

The New Zealander writing: "There is no day, only two kinds of night—a yellow, smoky, choking night and a black, meteor-ridden night."

Essex men who beat the German paratroops from the ramparts of Cassino castle with their rifle bullets.

Poles, who finally took the monastery, the seat of the Benedictine Order, that had been bombed and shelled into pyramids of rubble.

This act has been condemned on the grounds that no Germans were within the monastery walls.

But infantry officer Majdalany, who got to know the monastery well at close range, believed that this bombardment was essential—not only because "the fortified mountain

and the building at its summit were in military terms a single piece of ground," but "because of the obsessive theatrical manner in which it towered over the scene," the monastery "had become the embodiment of resistance and its tangible symbol."

SLAUGHTER

SO it was bombed. But there was no co-ordination with the infantry waiting outside its walls, and the attackers, going in late, were slaughtered.

But the monastery did fall in the end. Majdalany calls the final assault "an operation in C major with full orchestra."

This time the Germans broke. But was this the victory? Concentrated drives from Cassino and Anzio were to encircle the Germans south of Rome. They failed.

General Mark Clark suddenly switched his Fifth Army from its appointed task of cutting the German line of retreat and struck north towards Rome. It was said that General Clark was determined to be in Rome before the British Eighth Army.

But, says Majdalany, "this was war, not a sporting engagement, and the notion that

British forces were plotting secretly to trespass on Fifth Army territory and make a race for it for the capital was a figment that could only have suggested itself to a romantic and harassed imagination."

So the Fifth Army was first into Rome. But half of the German defenders of Cassino and Anzio had escaped and lived to fight another day.

DRAINED ON

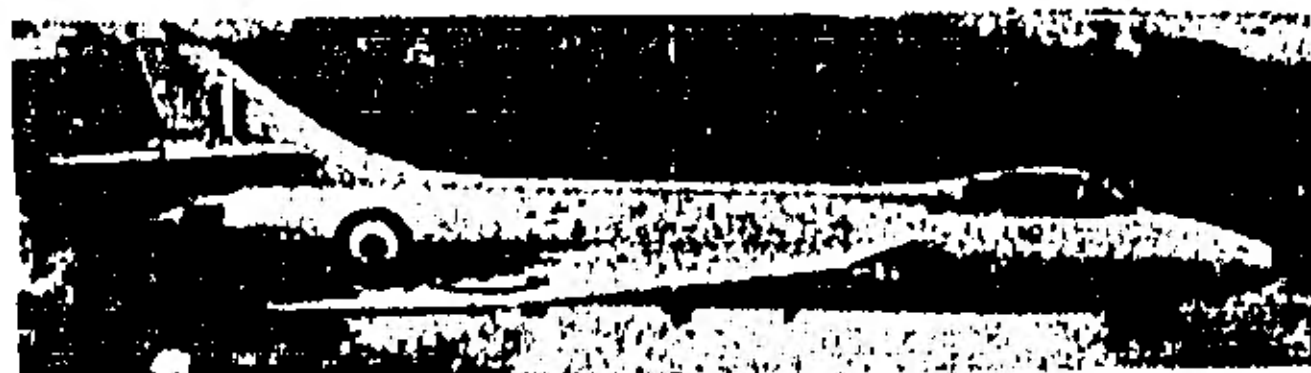
THEY fought north of Rome. And by that time the United States Government, against the opposition of the British Government and of the Allied Command in Italy, had withdrawn so much frontline strength for the almost unopposed landing on the French Riviera, that the Italian campaign dragged on until Germany collapsed.

This was the campaign that had been designed by Churchill to liberate Central Europe from the Germans and save it from the Russians.

It was, says Fred Majdalany, a failure, and Cassino, the most agonising battle of the war, was thus "deprived at the last of the full victory that would have made it worth while."

Through the sound barrier —at 10 feet

WHAT ARE the sensations of flying through the sound barrier? Everyday stuff to the test pilots who carve up the sky to thrill Farnborough's thousands—but here Ronald Walker tells of the impact of supersonic flying on the newcomer to high speed.



NO MORE NOISE THAN A CAR

FOR the first time I have flown at supersonic speed and made a bang. Now I know something of Farnborough from the other side—the side of the pilots who provide the show for those thousands of upturned faces.

With Bill Bedford, Hawker's chief test pilot, I made a supersonic flight in the two-seat Hunter. Bill's quiet introduction to the long, slim fighter gave no warning of the spectacular moments to come for me.

Strapped down into the ejector seat, helmeted and with oxygen puffing into his mask, Bill started the Avon jet engine. For us there was no more noise than that of a well-tuned car engine.

Two fingers

We taxied on to the runway. It was odd to realise that I was no longer one of the thousands of spectators lining the fences. As the control tower gave the all clear, Bill released the brakes and opened the throttle.

The Hunter bounded forward. The end of the runway hurtled toward us and was replaced by the sky as the plane bored upward at a gentle 500 miles an hour.

Bill stroked the controls with the gentle fingers of a mother with a babe. Over the intercom he said, "You can fly her with two fingers," and proceeded to do so.

The big moment arrived when, having levelled out at nearly 40,000ft. over the Channel, south of the Isle of Wight, Bill put the nose down and pointed the Hunter toward the coast. I could feel the plane gathering itself as the speed built up.

The tell-tale was the machometer, which shows air speed in relation to the speed of sound. From 1.0 the white hand moved to 1.1—some speed—then passed to 1.2—supersonic—then moved to 1.3. For me, it was over.

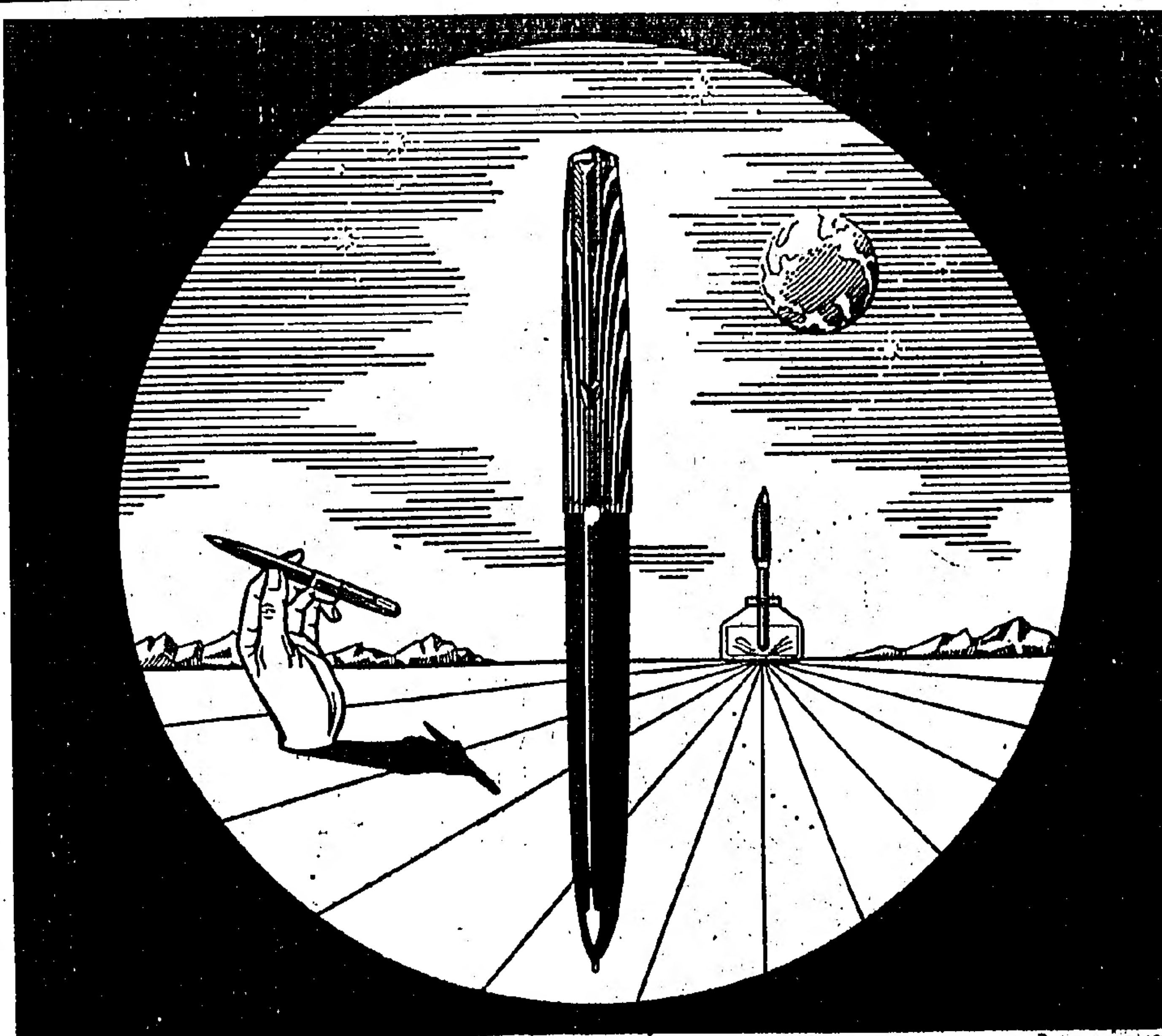
"Now let's do a low run over the sea," said Bill. "Height only about 10 feet now," he added. If you think you can imagine what it is like to streak low over the wave-tops at hundreds of miles an hour, my challenge is you cannot. It was the most shattering demonstration of speed I have experienced.

In the lower atmosphere the shock waves appeared on either side of the cockpit hood. They are caused by the supersonic flow of air over the cockpit. They appear as flickering, thick, bluish lines.

Into a loop

Heading back to Farnborough Bill lined up with the distant runway and we dashed over it at more than 600 miles an hour. To me the tents and the crowds became a blur. Then the nose came up and the Hunter shot up almost vertically to go into a loop.

Said Bill, "There is Farnborough." So it was—spread out like a map. But it was upside down. Rather, I was upside down, looking at the airfield through the canopy. The Hunter came in to land, rolled to a stop. For me, it was over.



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Sir Larry and the Ladies THE LEIGH-OLIVIER TEAM-UP by Alec Hamilton

OLIVIER met the beautiful Mrs Holman for the first time outside the Denham Studio self-service restaurant. He wisely remarked on that occasion, "People always get sick of each other when making a film. We shall probably end up by fighting."

This pessimistic forecast could easily have come true as filming is usually so full of infuriating delays and tedious bouts of waiting that temperaments can too easily become inflamed. The shooting of "Fire Over England" went on for 14 weeks, but at the end of it—so far from squabbling they found the time dragged when they were not in each other's company.

The young actress was then 22 and quite exceptionally lovely. The daughter of a Calcutta exchange broker.

The little girl from India

VIVIEN MARY HARTLEY was born in India. When she was 15 her parents returned to England, where she went to school. Later she had no difficulty persuading her father, an enthusiastic amateur actor, to let her enrol at the Royal Academy of Dramatic Art.

At 19, her studies were interrupted when she married Leigh Holman, a young barrister, and she gave up acting a year later when her daughter was born.

But she had been hypnotised by the footlights since early childhood, and her baby was barely six months old before Vivien was again tirelessly seeking work as a film extra. This led to small parts in both films

and plays. Then suddenly, like a magnum, she achieved fame overnight. It was a triumph of beauty and flair over inexperience.

Taken by her agent to Sydney Carroll's office she instantly captivated the impresario. He forthwith cast her for one of the main roles in his new presentation, "The Mask of Virtue."

He was taking a calculated risk—but Vivien Leigh (he insisted on 'e') would be more feminine, while she took her husband's Christian name to complete her stage name) responded with a performance that won her West End stardom.

As she bathed in the acclamation that followed her perform-

ance—and worked hard to repair her grave technical deficiencies—the vigilant Korda handed her a five-year, £20,000 contract. She had to wait for a year before the fabulous Hungarian called on her and when he did it was to star her in "Fire Over England."

Her stint on that epic completed, she went into two films and two stage comedies, but they extended her very little and her chief activity was watching Olivier's "Hamlet" 14 times. To do this, she had to journey to the Old Vic, the famous South London repertory theatre presided over by Lillian Baylis.

God fearing eye

MISS BAYLISS was the second formidable theatrical spinster to influence Olivier's career. He was even more impressed by her than by Miss Fogarty, and under her God-fearing eye he tackled Hamlet, that Everest of the actor, and conquered it gloriously.

His Prince of Denmark was electrifying. The entrance Vivien was soon to observe it at even closer quarters, for she was asked to play Ophelia when the company staged the play in the courtyard of Kronberg Castle at Elmora, in Denmark. Unfortunately, the Danish Tourist Association, who invited them, could do nothing about the weather, and the first English company since 1855 to present the play in its authentic setting were soaked to the skin by a continuous downpour.

Drenched, Olivier and Vivien should have hated the whole

thing, but the rain stopped, the Old Vic triumphed, and the young couple returned to England having fallen deeply in love. They felt compelled to detach their attachment to his wife and her husband. In the painful re-adjustments arising from this situation, Vivien was parted from her daughter, Suzanne, and Larry from his son, Timothy.

Only in their work could they find relief from the strain of this unhappy time. At the Old Vic Olivier's Hamlet had been approved as the first world Shakespeare in a generation. Aerobically, however, it wasn't a patch on his Coriolanus who somersaulted down a staircase, rolled over three times and expired just short of the footlights. For the first time in his career Olivier began to be trailed by autograph hunters.

His popular appeal was soon to be dramatically magnified, for Hollywood was beckoning again—this time with the lead in "Wuthering Heights." At first he refused to be parted from Vivien, but after long discussions they agreed to let their careers mould their lives and he departed for California.

Idol of Hate

THE fierce, scowling vividly intangible Heathcliff he created for the picture made him the international screen idol of 1938. It also had a more personal, perhaps more important, result. For the first time he became fascinated by the technicalities of film-making.

For all that, the strain of being parted from Vivien was be-

coming intolerable, despite all the resolutions about sacrificing momentary happiness to their burning ambitions.

Vivien flew out of spend five days with the disconsolate Olivier. She stayed five months. At the end of it she had an international reputation to match Olivier's, an Oscar, and a seven-year contract with famous producer David O. Selznick.

Selznick was then in the ludicrous position of starting to shoot his £2,000,000 "Gone with the Wind" without a heroine. Olivier arranged for Vivien to meet him. The encounter lasted only a moment—and the unknown English actress walked off with the coveted role of Scarlett O'Hara. Once again, her incredible beauty had conquered.

For both Larry and Vivien other pictures quickly followed their initial success. They worked hard, long weeks of arduous shooting with occasional days stolen from the studio to relax quietly with close friends.

It was one of those days, on board Douglas Fairbanks's yacht, they heard that the Second World War had been declared. The news galvanised Olivier. He jumped into the water and paddled among the other yachts calling out in stentorian tones that the very sands of fate were shifting and the end of the world was at hand. People complained to the authorities that Ronald Colman was drunk and floating around in a rowboat. Colman was handed an official protest. He was furious.

They were just getting used to walking on the red carpet of stardom when it was rudely jerked under them by disaster on Broadway. They staged a lavish production on Broadway of "Romeo and Juliet" which won them the most scathing notices of their careers. They were well and truly panned. They lost every penny of their £12,000 savings.

Retreating to Hollywood, they heard that their divorces had become final. In a secret ceremony a hundred miles from Hollywood and hawk-eyed reporters, they were married. In August, 1940. Their brief honeymoon was spent quietly—with no shooting—on Ronald Colman's yacht.

In 1941 they returned to England and Olivier joined the Fleet Air Arm. Very early on he accounted for two aircraft, his own and the one he taxied into.

That incident, on his first day at his first station, was virtually the last action the Service offered. A faulty ear condemned him to non-operational flying, and presently, bored with teaching Air Scouts to fly and depressed by frequent separation from Vivien, he began to think he could serve his country better as a first-rate actor than as a second-line pilot. The Admiralty were inclined to agree with him and in 1943 he was released to make a film of "Henry V."

Largest Command

OUT of uniform, he took over the largest command he was to have in wartime: the 600 Irishmen who formed the English and French armies in the battle of Agincourt when the film was shot in Ireland.

"Henry V" (Hank Cinq, as it is known to the trade) was virtually the first successful Shakespeare film ever made. It was not only artistic—it made money—a combination that brought out soft, it baffled, snubbed, and finally industry's hard-faced business tycoons. It also gained Olivier his first Oscar, and, further, heralded a golden time when everything he touched seemed to be transmuted into greatness.

With his good friend Ralph Richardson he returned to the Old Vic. The old hall had been bombed out, so the company was revived at the New Theatre. Their exertions soon elevated it into a National Theatre. Olivier's performances there, in that 1944 season, in Shakespeare, Shaw, Sophocles and Sheridan, are now legendary.

His "Richard III" so gripped his audiences that not even the throb and rumble overhead of German flying bombs could drag their eyes from the black, bent murderer on the stage.

That inner fire, allegedly lacking at the Central School twenty years before, was now burning brightly, and it illuminated the whole English theatre.

Olivier and Richardson began to generate that kind of idol by usually accorded only to "pop" singers and seldom offered to great classic actors. For an hour one evening, the street outside the theatre was choked by 2,000 ecstatic fans shouting "We want Larry!" As he emerged they rushed him, tore the buttons off his clothing, and forced him to escape on the roof of a taxi. The demonstration may have been more hysterical than cultural, but it did at least show the affection of their loyal subjects were to lavish on "Larry and Viv" the now king and queen of the theatre.

Marilyn and the Knight

AT the height of that triumphant season, cheered to the echo by his audiences, mobbed by his fans, idolised by Press and public, official recognition came to Olivier in one quiet line of print in the London Gazette. It announced the award of a knighthood to "Laurence Olivier, actor. For services to stage and films."

Typically, like a good player heightening an effect by throwing it away, Olivier recorded the honour in his diary, "Tuesday July 8, 1947. Buckingham Palace—10.15." But he cut a curious and nervous figure that morning among the hearty admirers and generals waiting to be honoured by King George VI.

Actors make infrequent appearances at these investitures. Olivier was only the 20th to receive the accolade in the 52 years since Irving Knelt before Queen Victoria. And, at forty, he was by far the youngest.

From the investiture he returned to the studios where he was producing, directing and starring in "Hamlet"—the film which was to confirm and enrich that proud reputation now royally acknowledged.

"Hamlet" was a worthy successor to "Henry V." It set a record by winning five Oscars—and it made money too.

Honours for Olivier now rapidly accumulated from all quarters. Some were rare indeed. In Australia he found himself taking the salute at a march-past of the Royal Navy; in England a brand of cigarettes was named after him—a fact that gave newspaper wits an excuse to call him "Old Smokey."

To their loyal and adoring public Larry and Viv appeared a glittering romantic couple, and notably handsome couple, the lions of London high society. Financially, Olivier had never been acquisitive (Hollywood was begging him to accept £6,000 a week while he was touring through an Australian tour with the Old Vic for £20) but he never lacked the means to enjoy a gracious mode of living.

COUNTRY GENT

IN keeping with his vicarage background and reserved personality, his private life tended to resemble that of a senior civil servant with independent means. He dressed conservatively in flannel suits and cultivated a nice judgment in wiles. A collection of Bickerts, Augustus Johns and French Impressionists graced the walls of his flat in Chelsea, and his secluded country home, the remodelled 13th century Netley Abbey in Oxfordshire where he played the country gentleman with farm and market garden. An accomplished horseman, he—

Vivien was a regular race-goer. Vivien was an excellent hostess and homemaker, for whom everything in flat or mansion—had to be elegantly in its proper place. With her dry disposition, her love of clothes, habits, cats, late hours and dancing the tango, she and the urbane master of Netley Abbey were a striking pair.

But they had little enough leisure to enjoy the perquisites of their success. For them all the world was truly a stage. They had only a passing interest in anything beyond stage or screen, and in their passionate love of acting they gladly hazarded not only their money but their health.

Larry might continue to present that smiling, serene smile to his public, but it masked real tension and heart-break.

Certainly the physical demands of his job would have shattered a collier. His supercharged approach to acting was not only profoundly intellectual but breath-takingly robust, and his acrobatic style and methods brought him many honourable scars from flying untows, charging horses, and stabbing daggers. But broken bones, concussions, sprains and bruises never forced him to relax his grip on an elusive character or emotion.

GLITTER FADES

INEVITABLY sheer exhaustion felled him more than once—and his wife's uncertain health was an added source of worry. Just after the war Vivien came down with TB and they moved into Netley Abbey just in time for it to serve as a sanatorium for nine months. Twice in 12 years they sorrowed over the loss of a child for which they both longed.

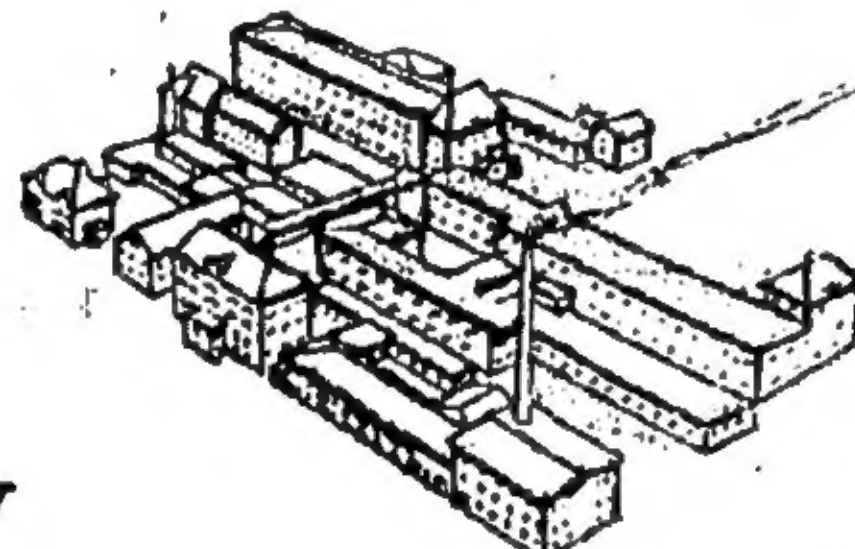
Then—after the film of "Hamlet"—the limelight on the glittering pair began to fade. In the middle of the gruelling triumph Australian tour Olivier heard that he and Richardson had been summarily rebuffed by the Governors of the Old Vic. The decision has never been explained.

Thereafter Olivier's course became uncertain. He never compromised with his own exacting standards, he was as venturesome and imaginative as ever. But... his playing never took fire. He seemed to have lost the magic touch.

His film of the classic "Beggar's Opera" was a failure; in Hollywood he appeared in a feeble film called "Carrie." He leased a London theatre, the St. James's—and his efforts prepared to build a long and glorious reign as actor-manager. But he produced flop after flop. He appeared on alternating nights, opposite Vivien in "Anthony and Cleopatra" and "Caesar and Cleopatra," and took these productions to Broadway, but though well received, it was a financial failure.

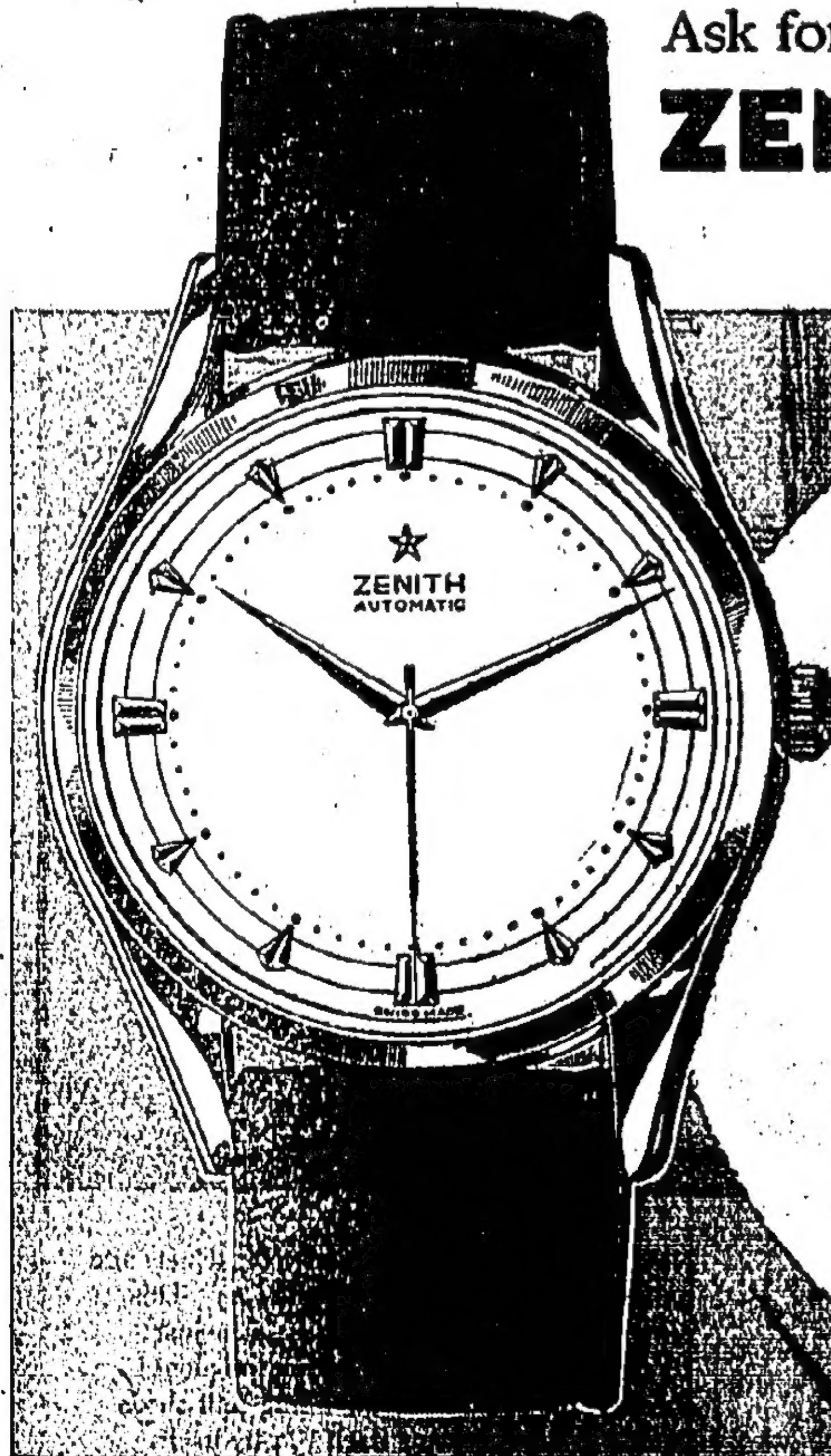
There were mutterings that Larry was neglecting his own massive abilities to foster the lesser talents of his wife, though it was admitted he had drawn brilliant performance from her and she was now an actress of considerable stature. The giant, the critics carped, was not being sufficiently

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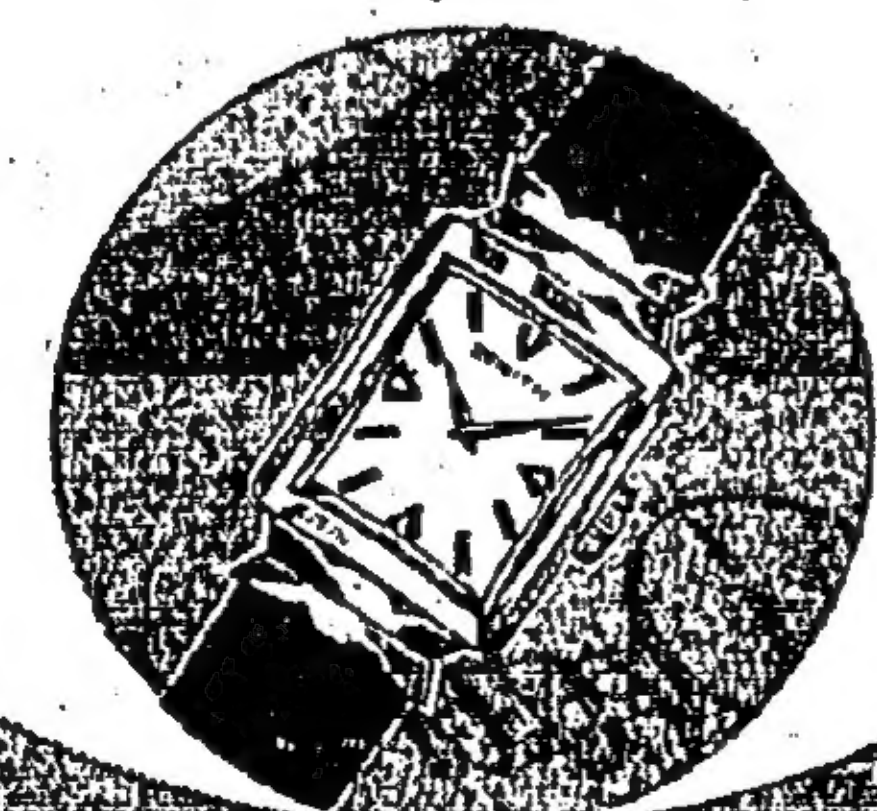
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WEEK-END WOMANSENSE

Veronica Papworth

LOOKS AT THE DRESS THAT STOPPED THE CROWD IN GROSVENOR STREET

Have you ever seen a 'sack' walking?



The sack line in beige or white mohair with optional belt—fashion feature.

IT'S arrived, it's in London shops—the SACK LINE can now be yours. Always provided that you want it. And oddly enough I rather think you will. They've rushed it through in record time—prototypes from Paris at the end of August—copies in the stores a week later. Come on now—the line you can do is consider it. I've inspected the line in its limited variety and—to quote one model girl—"Somehow it sort of grows on you."

See it static—straight, flat and utterly uninteresting. But see a sack walking—now that's a very different matter.

TOEING A LINE

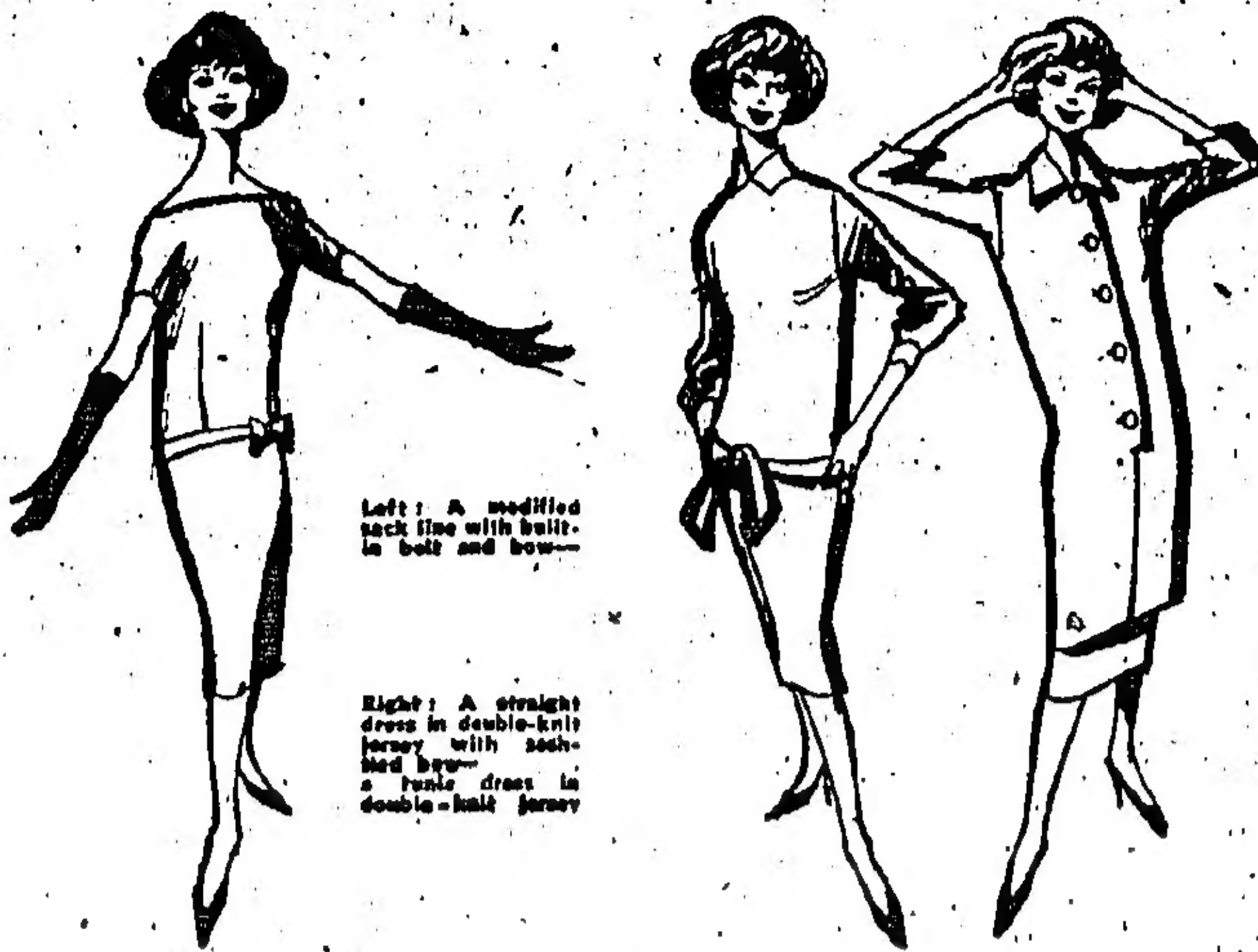
I saw a straight beige mohair sack containing a very far from straight model girl undulating up Grosvenor Street. One foot directly in front of the other as if toeing a line—shoulders very slightly forward, willing and willowy—that's the way she went. It stopped the traffic—pedestrian traffic that is. "Oohs and ahs all over the place," she told me later. Would she, I asked, think of wearing it out of working hours? She already had one—and another on order. What has it got that no other recent line has had? It's so different, they tell me.

Which, after all, is what matters most in fashion.

HOW TO WEAR YOUR SACK

WITH a cloud of soft, curly hair, strings and strings of beads and a low neckline—that's the only way I see it. A girl with the eyes and figure of Audrey Hepburn could wear it with a high, tight collar, long sleeves and a short, sleek haircut.

But, let's face it, there aren't many with Audrey's looks and shape about, are there?



Left: A modified sack line with belt and bow.

Right: A straight dress in double-knit jersey with belted top—a fash dress in double-knit jersey.

Illustration by Graham Barrow

GOING FAST!

The Soft, Svelte Look

COMING FAST!

The Furry, Feathery Look

THERE'S a furry, feathery, hairy era in front of us. The flat, smooth, soft svelte look is going... going... gone.

Jerseys have taken a turn for the fluffy. Shetland is newer than cashmere. Angora is smarter than chunky knit. The most attractive coats in Paris this year were in a wonderful fluffy long mohair at Lanvin Castillo.

They looked as warm as an oven—and were. They looked as heavy as a sealskin coat—and were not.

Even furs are wearing long hair. Newest cheap fur in America is made of racoon, in real American college-boy style. Newest linings for trappers' coats are lynx or opossum.

As for hats—the return of the white ostrich feather at Dior; the snug balaclava helmet of ocelot; the plume that swayed from Gina Lollobrigida's hat at Milko's christening are all pointers to the furry, feathery look.

—JOY MATTHEWS.

● The bare-backed dress has a sharp new sophistication—under it a cleverly cut bra which closes below the waist.



● A back-buttoned top goes over the sheath dress—it's the blouse line and more flattering than the "Sack."

Taxi-Girl Fashion

PARISIENNE girl taxi-drivers now touch the hundred. Statistics show that in the past year the girls have had fewer accidents and fewer parking and speeding offences than the men. Big companies are beginning to prefer the girls, for customers find them more pleasant and informative.

Twenty-nine-year-old Louise Dalle, one of the 100, told me: "The old-established drivers resent us. They think femininity an unfair advantage."

Louise wears trousers for driving. Chooses instead a slim, but not tight, uncrushable skirt, a daily washed, nylon blouse, and soft, flat-heeled moccasins.

"Make-up," she said, "should be unobtrusive, or it takes away the customers' confidence." She showed me a neat plastic holder containing cleansing milk, powder, cream, and a gay lipstick. "For a touch-up over two hours," she told me.

—JOY MATTHEWS.

DO WOMEN LOVE THE STRONG ARM TOUCH?

DON'T pity the woman with a dominating husband. Ten to one she enjoys a little gentle bullying and wouldn't change her old man for all the hand-kissers and door-openers.

Ask any secretary which kind of boss she would rather work for—the one who knows his own mind in spite of a little temperamental, or the can't-make-up-his-mind "What do YOU think?" character?

A LEADER

The Englishman is a natural leader. Equal pay packets, skirts in Parliament, women Ministers and judges mean wife who tries to wear the

family trousers is still a subject for music-hall jokes.

A man is naturally a bossy type. When he loses his domination, he sheds 50 per cent of his masculine charm.

I DISAPPROVE

I am all for a little gentle bullying. And I disapprove of the ardent feminists who shout for equality in all spheres. I think we are sitting pretty the way we are.

—(London Express Service).

Confucius Say...

THE wise men of antiquity, when they wished to make the whole world peaceful and happy, first put their own States into proper order. Before putting their States into proper order, they regulated their own families. Before regulating their families, they regulated themselves, they tried to be sincere in their thoughts. Before being sincere in their thoughts, they tried to see things exactly as they really were.



nothing to him. He regards his own little woman as his inferior in every way. And a



HERE'S A DRESS THAT WINS BOTH WAYS

A "TWO-WAY" dress usually means one thing... a dull dress to wear at the office, and — hey presto! — an even duller one to go out in.

But here is an exception. A slender sheath dress in black crepe with the now plunging back which is perfect for parties and theatre dates. The "cover-up" blouse makes poutches over a fitted hip-band.

It's a find because, worn either way, it is smart as paint... because there isn't one fussy detail to spoil the line.

Dress by Björk.

Fashionettes

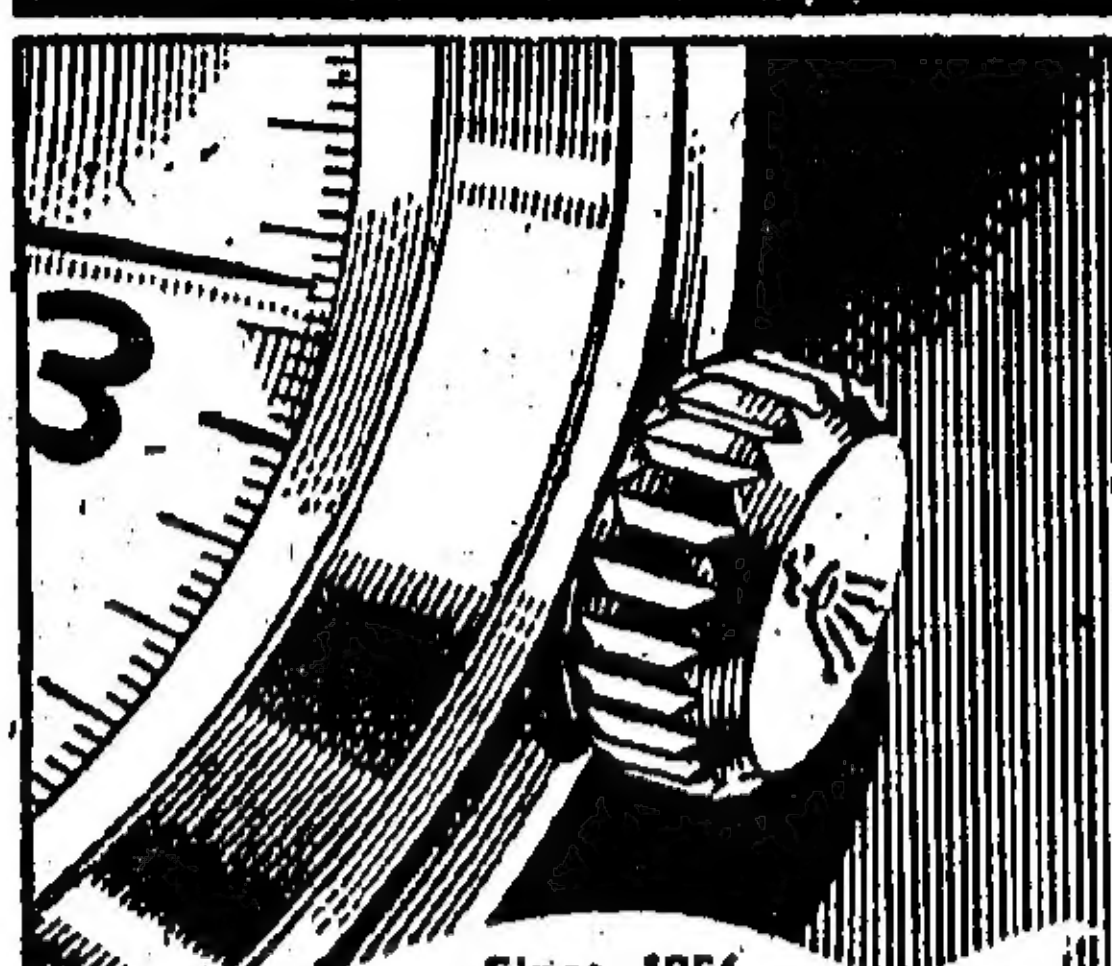
First we were offered bee's jelly as a face cream, now a French cosmetic manufacturer is making powder from orchid pollen, an American firm face lotion from cucumber. In fact the beauty boys are all going back to medieval cures. I look forward to the return of face packs made from bat's blood and toad's livers.

★ ★ ★

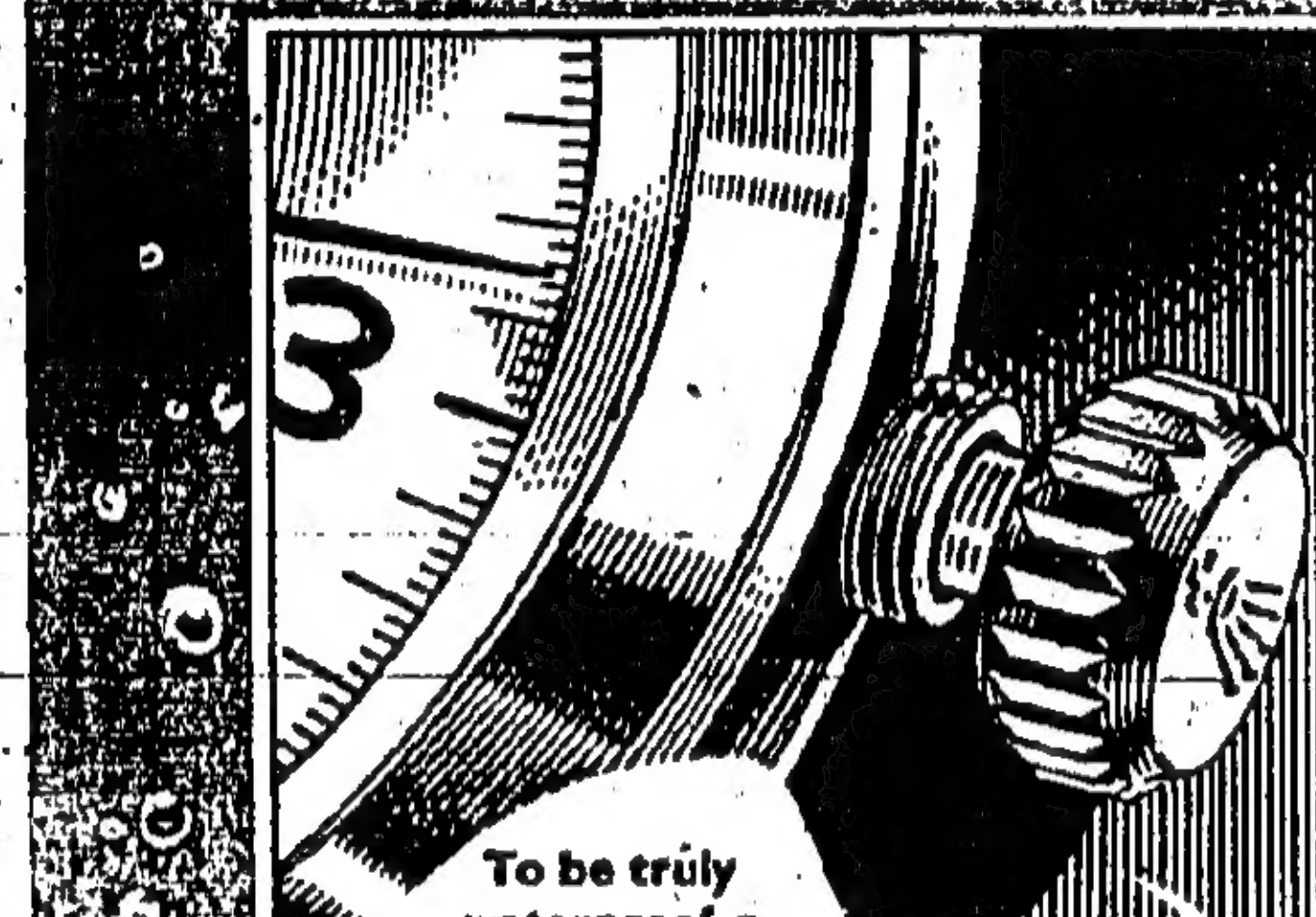
Bedsocks are back—but not for the purpose for which they are intended—teenagers are buying them up in brushed wool in pastel colours to wear for rock 'n' roll parties. These socks come in powder blue, pink and lavender and are worn on their own, without shoes.

27 fathoms down

—and ROLEX Oyster still runs accurately as ever.



Since 1956 all ROLEX and Tudor Oyster cases equipped with Twinlock crown have been guaranteed waterproof to an underwater depth of 165 ft.



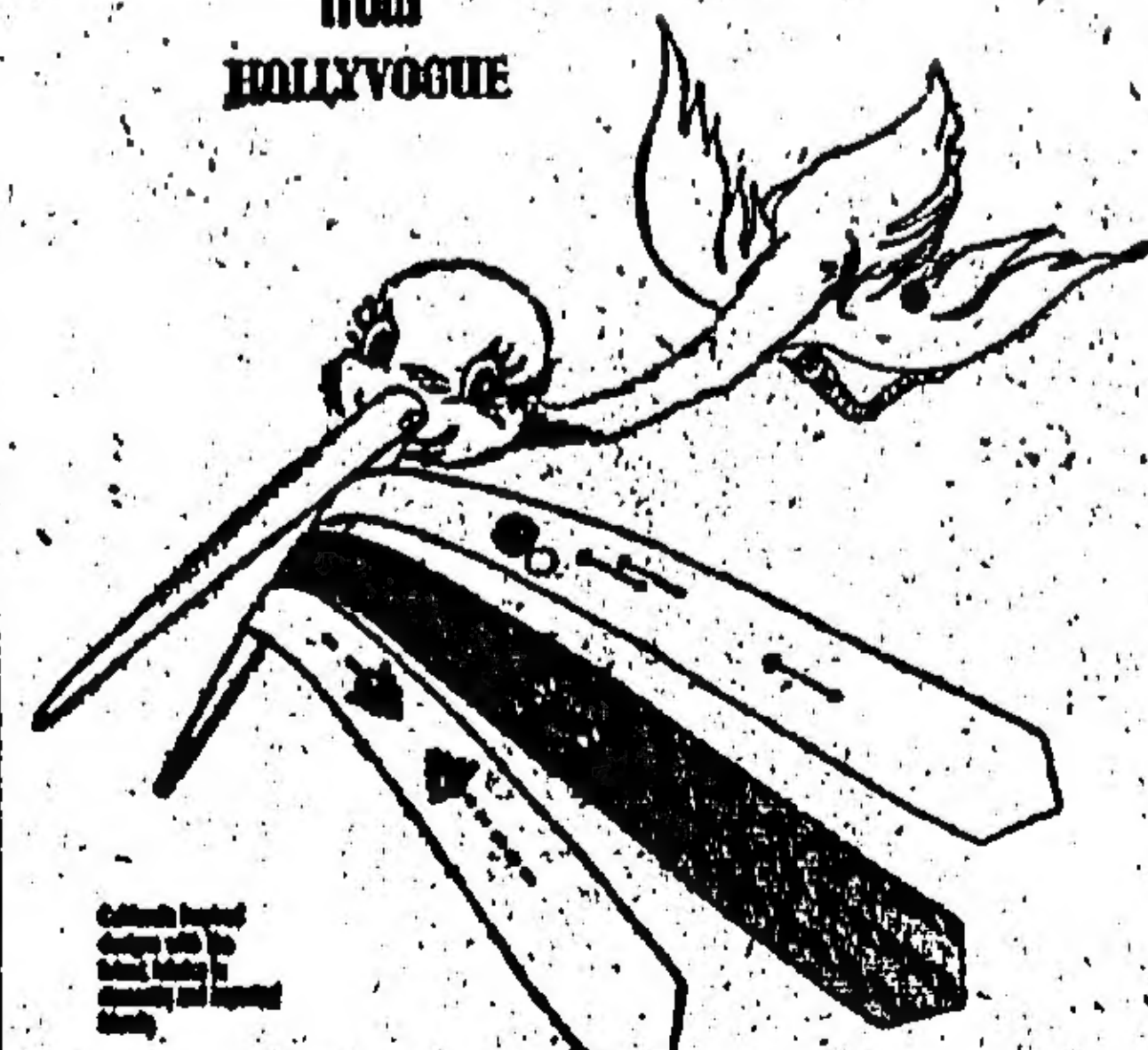
To be truly waterproof a watch must have a screw-down crown. ROLEX are the world's only manufacturer of screw-down double safety Twinlock crown.



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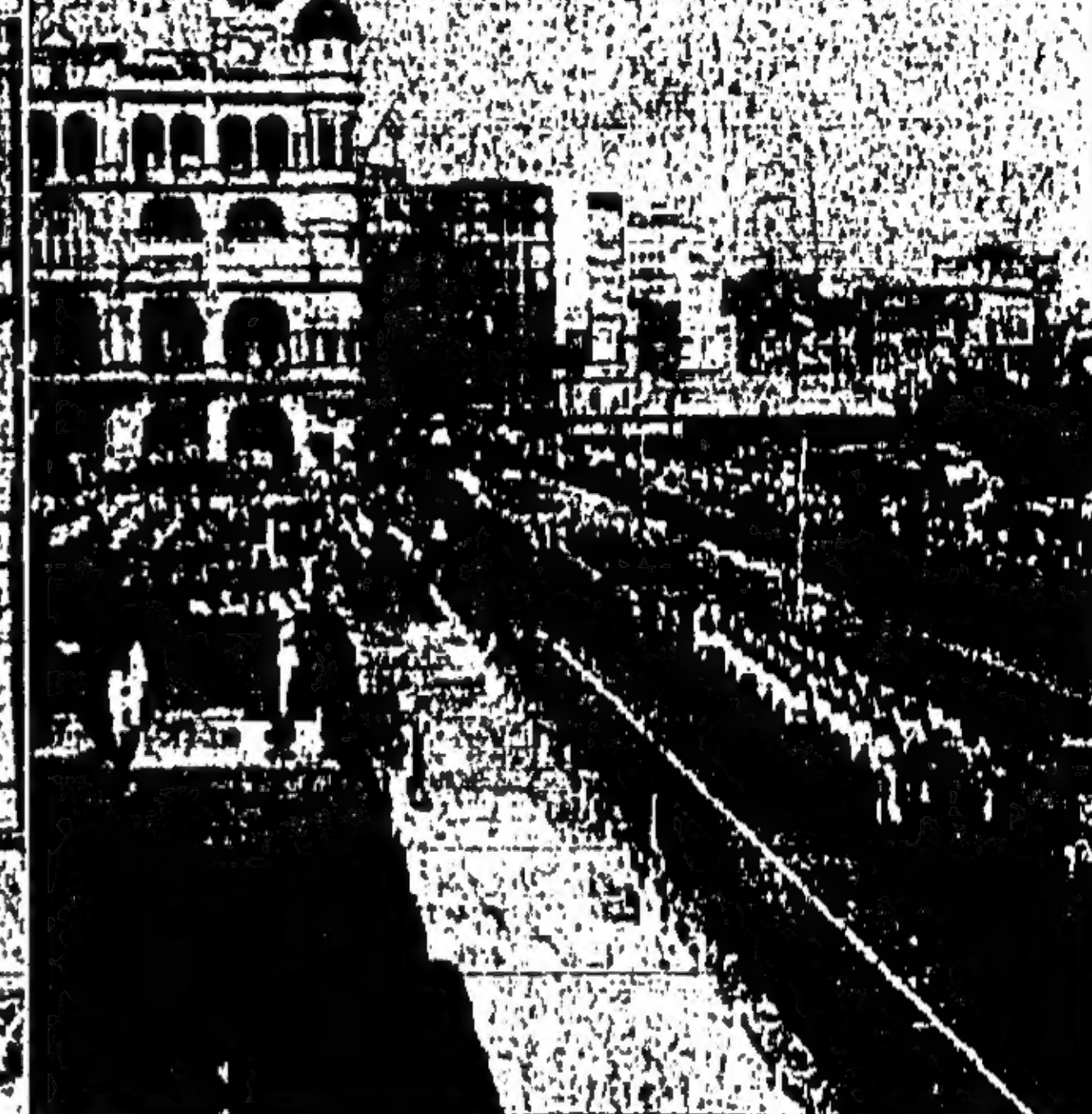
THE BATTLE OF BRITAIN

The Standard of No. 28 Squadron, one of the 'oldest' and most distinguished in the RAF, was placed on the altar of St John's Cathedral; the AOC, Air Commodore A.D. Messenger (arriving—right) read the first lesson, and His Excellency the Governor the second lesson, at a commemoration service.

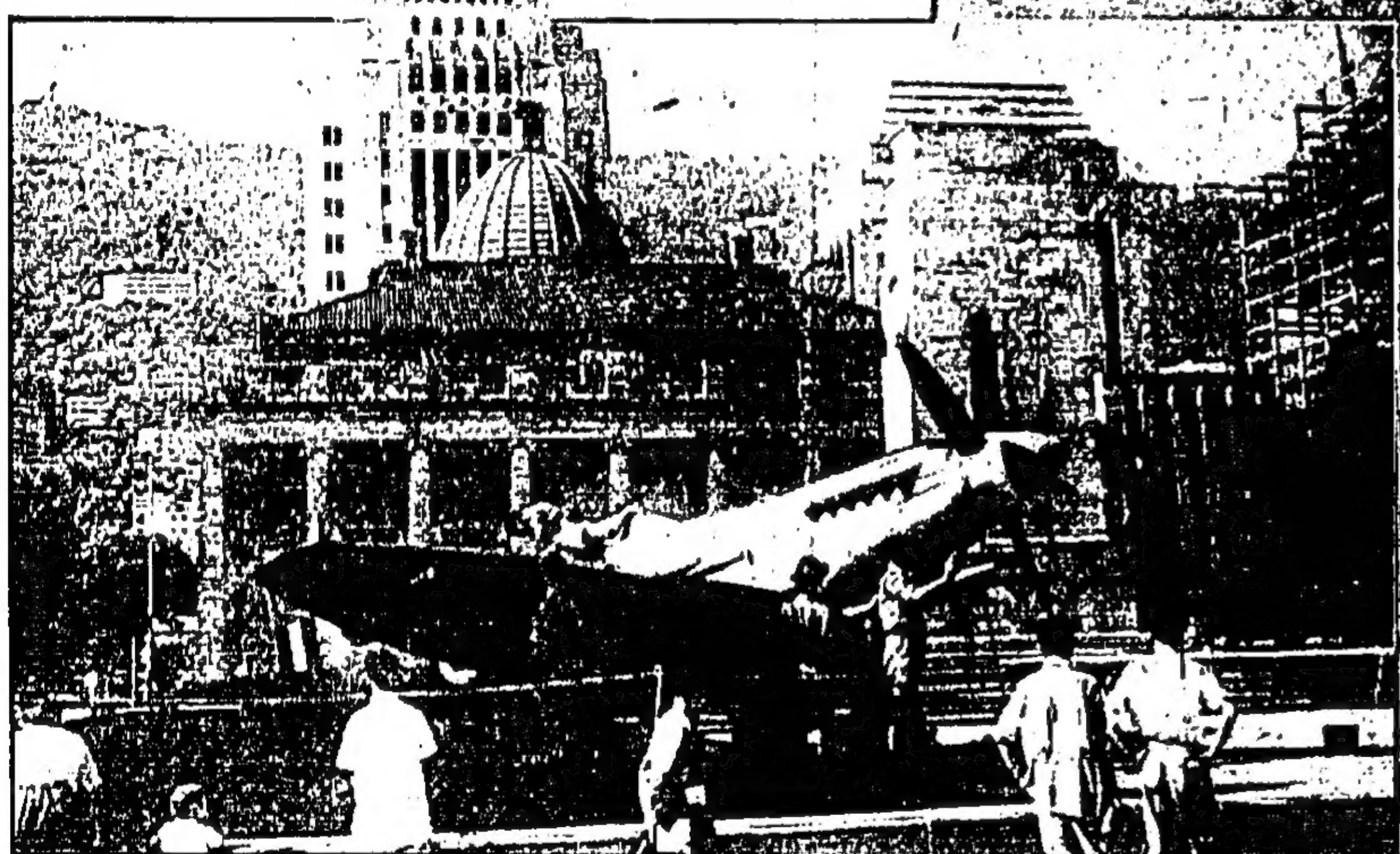


Members gathered early on verandahs of the Hongkong Club (above) and the Police Band (right) had pride of place for a march past by units of the RAF stationed in Hongkong.

STAFF PHOTOGRAPHERS



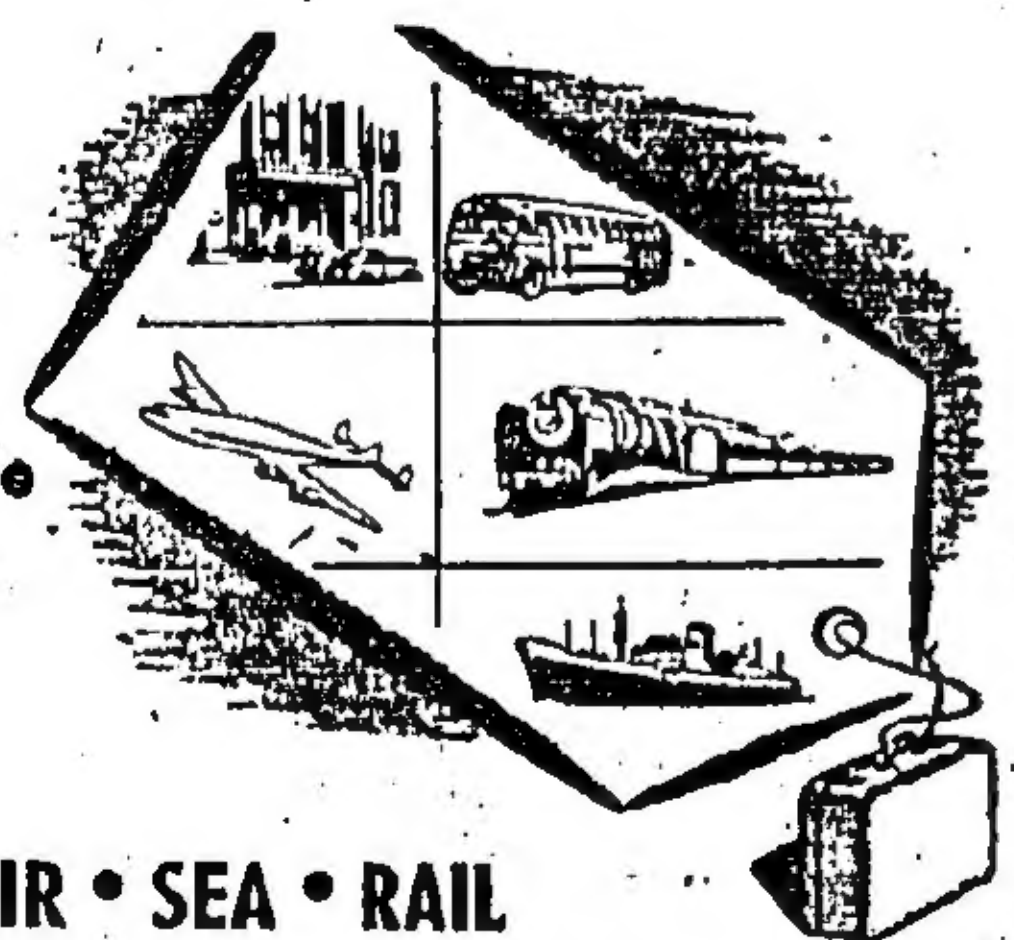
In their white uniforms and purple sarongs the 91 (Field) Squadron, RAF Regiment (Malaya) swing past the saluting base.
BELOW: Mrs C.B. Burgess, wife of the Deputy Colonial Secretary, and the Messengers at the official RAF reception at the Hongkong Club.



"Whoops—together now." But after all it was the gadgets on the left that these lads really made their name on in 1940.
BELOW: Squadron Leader the Rev. C. F. Kirkham and wreath-laying parties at Little Sai Wan... remembering the finest of "the few."



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SHOWROOMS—GLOUCESTER ARCADE



LEFT: At St John's, in the uniform of the Merchant Marine . . . Brian Cox with his bride Rebecca Gowing.
ABOVE: Toasting each other at the Gloucester . . . Robert Tsai (the jockey) and Julia Hau.
RIGHT: On the steps of St Teresa's . . . Marie Franco and Leslie Smirke.
Staff Photographers



At St John's . . . Dennis Dawson (Merchant Navy) and Diana Corns.
LEFT: At Rosary with Harry Slaughter RN and Angelina Huntley, daughter of Mr Stanton Huntley RN Dockyard Police.
RIGHT: Alfonso McSmith and Philomena Rozario of the Little Flower Club.
BELOW: Mr and Mrs Hico Fook-ian after their wedding at the Registry.
Ming Yuen Studio



Mr Duncan Sandys proved to be the "silent traveller" for reporters who hoped to hear more about British rocket research at his press conference. All they got was the assurance that substantial forces existed in Hongkong now, and substantial forces would be maintained here in the future.
Staff Photographer



At a social evening of the Motor Sports Club, held at the British American Tobacco Co. Mess in Gloucester Road (ABOVE) Geoffrey Arnold, Mrs Alistair Stewart, and Freddie Wong, (BELOW) Club Secretary David Lloyd, A. Roshleigh, and Neville Fulford.
Staff Photographer



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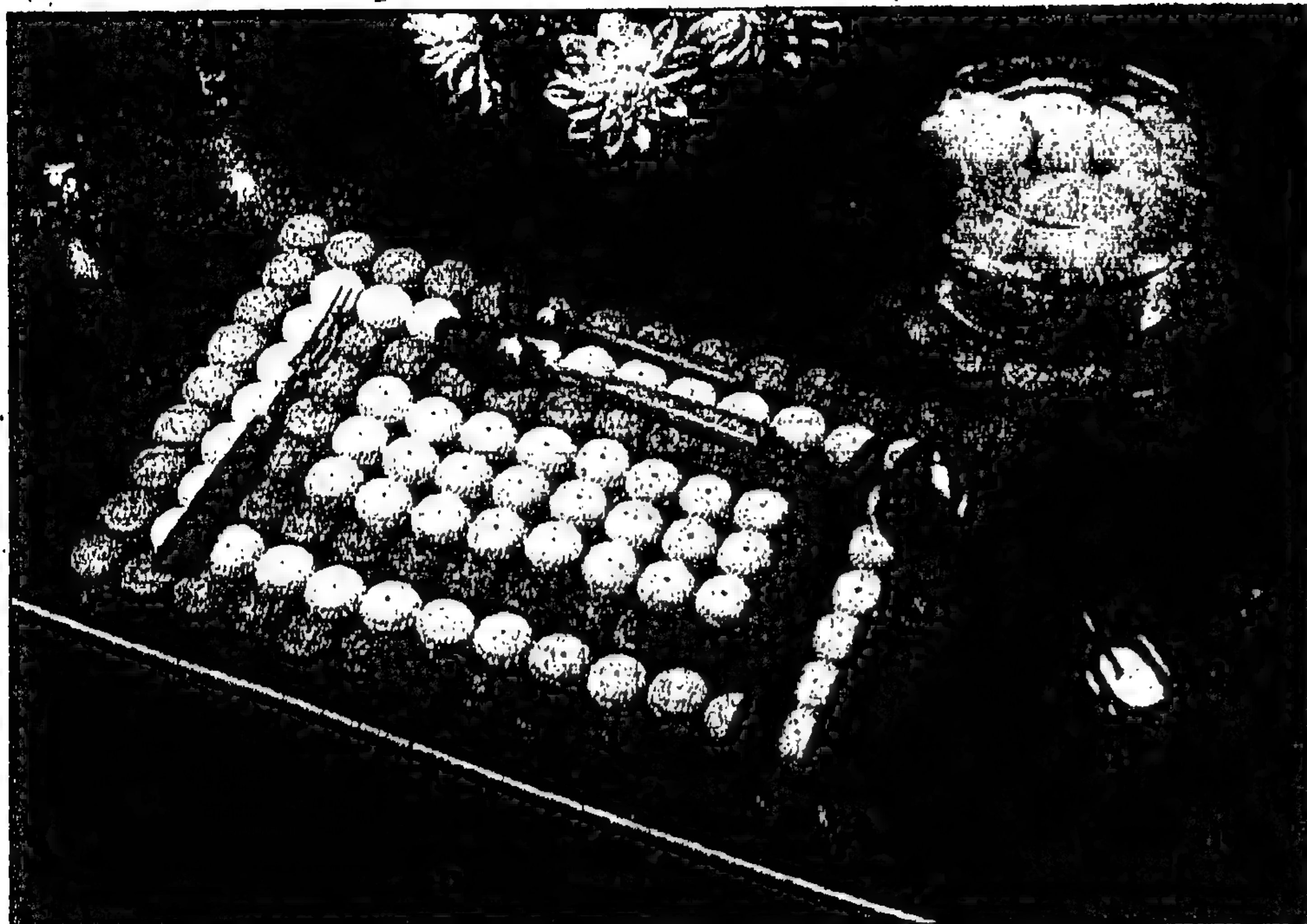
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PRACTICAL HOMECRAFT

★ ★ ★

Mats With Cotton & Bottle Caps



MATERIALS: Coats Chain Mercer-Crochet No. 20, (20 Grams), 3 balls selected colour, 4 balls contrasting colour, 483 bottle caps, 144 wire, 144 Crochet Hook No. 3, (Black workers could use a No. 3 1/2 hook and light workers a No. 2 1/2).

MEASUREMENTS: Place Mat—11 in. by 17 1/4 in. Hot Plate Mat—9 1/4 in. in diameter.

ABBREVIATIONS: ch—chain; ss—slip stitch; dc—double crochet; tr—treble.

PLACE MAT

With selected colour, commence with 4 ch.

1st Row: 19 tr into 4th ch from hook, 1 ss into top of 4 ch.

2nd Row: 2 dc into same place as ss, 1 dc into each of next 4 tr, 2 dc into next tr, repeat from * ending with 1 ss into first dc.

3rd to 6th Row: 1 dc into each dc, 1 ss into first dc.

7th Row: 3 ch, 1 tr into each dc, 1 ss into 3rd of 3 ch, break off, leaving a 6 in. (15.2 cm.) length of thread. Insert a bottle cap and sew up opening by gathering last row. Make 67 more motifs in same manner and 68 in contrasting colour. Sew motifs together as shown in diagram A below.

HOT PLATE MAT

Make 13 selected colour and 24 in contrasting colour. Sew motifs together as shown in diagram B below. Line underside if desired.

BEWARE OF COLOURED GLASSES

By W. W. BAUER, M.D.

If you are on the mailing list of one of the numerous distributors of gadgets, useful, ornamental, humorous, or otherwise you have undoubtedly seen an item described as night driving glasses. These are tinted yellow and are supposed to cut down the glare from approaching headlights.

They do. They also cut down all visibility to a dangerous point. This is only one instance of the possible hazards in coloured glasses. Another one is the prevalent notion that when an eclipse of the sun occurs it is possible to use coloured or smoked glasses safely to stare at the sun. In France, 15 cases of serious eye-nerve burns were reported after the 1955 eclipse, and in India 37 cases were reported after an eclipse in 1956. These must have been only a small percentage of the injuries which occurred.

There are many important uses for coloured glasses. Red glasses are used by X-ray specialists in preparing their

eyes to see clearly with the dim light of the microscope. Some instrument panels on aircraft are illuminated with red lights to avoid interfering with the pilot's adaptation to seeing in the dark.

The "pinhole camera" is a device whereby one looks through a tiny hole in an opaque substance. The Eskimos discovered this by experience and used it to enable them to look at the intense glare of the so-called Arctic "whiteout".

LIMITED TINTING

Nearsighted and farsighted people can see things more distinctly by the use of the pinhole camera. A small object can be seen distinctly when held much closer to the eye than the normal near point. If a card with a pinhole is interposed between the object and the eye, Ophthalmologists have used the principle of the pinhole camera to allow patients in their reading room to read even though their eyes were dilated by a drug in preparation for the fitting of glasses.

Tinting of windshields in cars to a very slight degree and limited to the upper portion may be helpful in reducing an extreme sun glare, but any effort to tint a whole windshield can do nothing except reduce vision, especially at night. The same is true of coloured glasses. From the safety standpoint, non-glare headlights are much more im-

portant than any type of spectacles.

Many ophthalmologists do not believe that there is any real need for tinted spectacles in ordinary conditions. Extreme conditions, such as the Arctic whiteout or very strong glare on water, white sand or snow may call for coloured glasses, especially for persons with undue sensitivity to light. It is best to have the colour and the degree of tinting prescribed by a physician. Otherwise, there is little to commend the prevalent practice of driving with coloured glasses even in relatively bright sunlight.

REDUCED ACUITY

Dr. Paul W. Miles, in the A. M. A. Archives of Ophthalmology, writes: "Green wind-shield glass should be in a separate layer, be moved aside for night driving. Persons with defective vision including colour blindness of the common type, should be advised to add auxiliary headlights to their cars and avoid any type of tinted glass for night driving. Since glare is inversely proportional to the area of the source, car headlights should be designed larger in area."

After pointing out that coloured glasses greatly reduce the visual acuity at night, he says, "Even more damaging is the effect of tinted glass on resolving power during night driving. A pair of objects, that would appear separate at 100 feet through a clear windshield, would appear single through a green windshield until the distance had decreased to 25 feet." Whether the tinted glass is in the windshield or in spectacles, the result is the same.

Use Tangy Pickles To Add Zest

By ALICE DENHOFF

THERE'S a certain gay informality about summertime. Guests will often drop in unexpectedly and the hostess must do some fast thinking to prepare meals. The answer, of course, is a well-stocked emergency shelf to supplement foods in the freezer or refrigerator.

TANGY FLAVOUR

It's wise to have plenty of pickles on hand since their tangy flavour does much to add zest to summer food.

A tray of pickles, potato chips and spicy pickle dip will keep guests happy while

food preparations are under way.

PICKLE DIP

First, the pickle dip, the recipe yields about 1 1/2 c. Combine 1 c. sour cream, 1 grated garlic clove, 2 tsp. prepared mustard, 2 tsp. horseradish, 2 tsp. chopped parsley, 1 tsp. chili sauce, 2 (2 1/4-oz.) tin devilled ham and 1/2 c. chopped sweet cucumber pickles; mix well. Chill. This dip is excellent for celery, carrot or cucumber sticks.

PICKLE PARTY LOAF

Another treat for unexpected guests is a palate-pleasing Pickle Party Loaf.

To serve 10, trim crusts from a 1 lb. loaf of unsliced bread; cut in 5 lengthwise slices.

Combine 1/4 lb. ground or finely chopped, cooked ham, 1 tsp. sweet pickle relish, 2 tsp. mayonnaise, mixing well. Spread on bread slice. Combine 3 finely-chopped, hard-cooked eggs, 1/2 c. mayonnaise and 1/4 tsp. salt. Mix well and spread on second slice. Soften 2 (8-oz.) pkg. cream cheese and beat with 1/3 c. light cream to spreading consistency.

CUCUMBER TOPPING

Spread 1/2 c. cheese mixture on third slice. Top with cucumber slices (1/2 medium-sized cucumber, pared and thinly sliced).

Spread fourth slice with softened butter or margarine and top with 2/3 c. sliced sweet gherkins.

Stack spread slices; top with remaining cream cheese mixture. Chill.

FOR LUNCH OR SUPPER

For a light luncheon or supper special, serve tomatoes stuffed with a tuna-pickle mixture.

For 6 servings, scoop out centres of 6 medium-sized tomatoes. Invert and chill.

Combine tomato pulp with 4 chopped, hard-cooked eggs, 2/3 c. chopped dill pickle, a (6 1/2-oz.) tin chunk-style tuna, drained, 2 tsp. chopped parsley, 1/2 tsp. salt and pepper to taste, 1/2 tsp. onion salt and 3 tsp. mayonnaise. Mix lightly but thoroughly. Chill.

Fill tomatoes with mixture. Garnish and serve on crisp salad greens.

CHILDREN EAT ANYTHING WITHIN REACH

HEALTH officials have compiled a list of things children have eaten. Included are insecticides, detergents, laundry bleaches, rat poisons, abrasive cleaners, ink, shoe polish, car rubbing compound, nail polish, paint thinner, glue, DDT, chalk, hair waving lotion, dye, sleeping pills, bluing, toilet water, furniture cleaner, spray hair set, cologne, charcoal lighter fluid and pine oil.

One youngster managed to swallow a piece of china and another part of a thermometer. Here are some rules for safety:

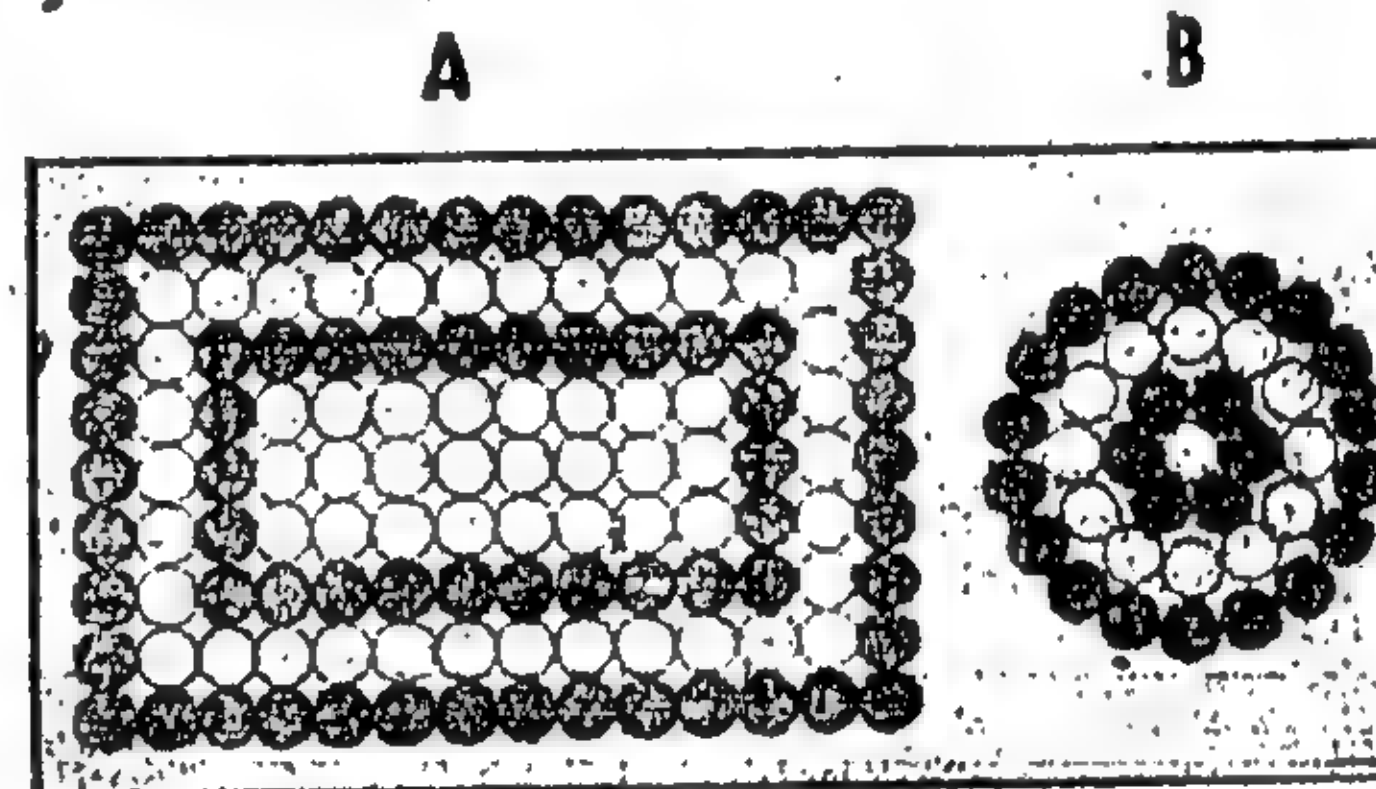
1. Keep poisonous material in its original container, closed and labelled.

2. Never put part of such material in an unlabelled container.

3. Preferably, keep such things locked up or high and out of reach.

4. Do not keep them near any foods.

5. If a poison is swallowed call the doctor at once and bring the bottle or container with you to the telephone so you can answer his questions.—United Press.



Place Mat & Hot Plate Mat

HOUSEHOLD HINTS

High grade meat is the best choice for barbecuing. Tender cuts of meat, don't need a sauce, but poultry and fish should be basted with one, since they contain less fat to aid in the browning process.

Loosely knit garments are easier to mend if they are placed over a brush instead of the usual darning egg.

Slices of cucumber give a special touch to chilled con-

somme. Score the cucumber down the sides with lines of a fork before slicing.

Fast heat seals in flavour, so cook steaks quickly outdoors by placing the grill about 2 inches above the coals.

To prevent mildew, always dry folded clothes, towels and wash cloths before putting them in the laundry hamper.

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for the woman who wishes she didn't have to put lipstick on 4 or 5 times a day!



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Now you don't have to put lipstick on and on...all through the day, with Revlon's new formula Lanolite Lipstick. It's the wonderfully new and different non-smear type lipstick—longer lasting and crisper too. It puts luminous color on to stay—without drying your lips.

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Revlon's Lanolite Lipstick

Shirt Sweater For Skirts

MATERIALS: 10/11/11 ozs. Main shade, 1/1/1 oz. Contrast, Patons Beehive Fingering 4-ply, Patonsed, or 11/12/13 ozs. Main shade 1/1/1 oz. Contrast, Patons Purple Heather Fingering 4-ply. A pair each No. 12 and No. 10 "Beehive" needles. One button.

MEASUREMENTS: To fit 33-34 inches, 34-35 ins., 37-38 inches bust; length from top of shoulder, 20 1/2/20 3/4/21 ins. Sleeve seam, 18 ins.

TENSION: 7 sts. and 9 rows to 4 in. over stocking-stitch on No. 10 needles.

N.B.: Tw2—twist 2 by knitting the next 2 sts. together but do not slip off left-hand needle, knit into the first of these sts. again then slip both sts. off needle. M.S.—main shade. C.—contrast.

FRONT

With No. 12 needles and main shade, cast on 118/120/124 sts., and work in twisted rib as follows:—

1st row: Wrong side facing, k.1, * p.2, k.2; rep. from * to last 3 sts, p.2, k.1.

2nd row: p.1, * Tw2, p.2; rep. from * to last 3 sts, Tw2, p.1.

Rep. these 2 rows until work measures 3 1/4 ins. from beg., finishing at end of a 2nd row.

Increase row for 33-34 inch size: rib 9, (incr. in next st., rib 13) 7 times, incr. in next st., rib to end (124 sts.).

Increase row for 35-36 inch size: rib 5, (incr. in next st., rib 9) 11 times, incr. in next st., rib to end (132 sts.).

Increase row for 37-38 inch size: rib 9, (incr. in next st., rib 13) 7 times, incr. in next st., rib to end (140 sts.).

Change to No. 10 needles and proceed in stocking-stitch until work measures 11 1/2 ins. from beg., finishing at end of a p. row. Using 3 balls of main shade and 2 balls of contrast, and twisting colours at back of work to avoid a hole, work striped pattern as follows:—

1st row: K.17/21/25 M.S., 81 C., 28 M.S., 31 C., k. 17/21/25 M.S.

2nd row: P. 17/21/25 M.S., k.31 C., p.28 M.S. k.31 C., p. 17/21/25 M.S.

3rd row: K. 17/21/25 M.S., p.31 C., k.28 M.S., p.31 C., k. 17/21/25 M.S.

4th row: P. 17/21/25 M.S., k.31 C., p.28 M.S., k.31 C., p. 17/21/25 M.S.

3rd row: K. in main shade.

4th row: P. in main shade.

Rep. 1st-4th rows twice, more, then rep. 1st-2nd rows once.

Keeping stripes correct, shape armholes as follows:—

1st row: In main shade, k.2 tog., k. to last 2 sts., k.2 tog.

2nd row: In main shade, p.

3rd row: k.2 tog., k.14/18/22 M.S., 21 C., 28 M.S., 31 C., k.14/18/22, k.2 tog. M.S.

4th row: P. 15/19/23 M.S., k.31 C., p. 28 M.S., k.31 C., p.15/19/23 M.S.

Using Main shade for remainder of front continue to dec. at each end of next and every alternate row until 114/120/126 sts. remain. Work 1 row.

Divide for neck as follows:—

Next row: K.55/59/63, cast off 14, k. to end. Continue on each group of 55/59/63 sts. as follows:—Continue in stocking-stitch until work measures 5 1/4 ins., 5 1/4 ins., 6 ins. from beg. of armhole shaping, finishing at neck edge. Dec. 1 st. at neck edge on next and every following 3rd row until 45/48/49 sts. remain.

Shape Shoulder

1st row: Cast off 16, work to end.

2nd row: Work all across.

3rd row: Cast off 16/17/17, work to last 2 sts., work 2 tog.

4th row: Work all across. Cast off.

BACK

Knitting stripes, work as for front until armhole shaping is completed: 114/120/126 sts. Continue on these sts. until work matches front up to shoulder shaping. Cast off all across.

SLEEVES

With No. 12 needles cast on 62/66/70 sts. Work in twisted rib as on front for 3 ins., finishing at end of a 2nd row.

Next row: rib 5/5/7, (incr. in next st., rib 4) 9 times, incr. in next st., rib to end 62/66/70 sts.

Change to No. 10 needles and proceed in stocking-stitch, incr. 1 st. at each end of 7th



and every following 6th row until there are 104/108/112 sts. Continue on these sts. until work measures 18 ins. from beg.

Shape top by dec. 1 st. at each end of next and every alternate row until 94/98/102 sts. remain. Cast off 6 sts. at beg. of next 14 rows. Cast off.

FRONT INSETS

With right side facing and No. 12 needles and contrast wool, pick up and k. 34/36/38 sts. along straight edge of neck opening. Next row: In contrast, k. Proceed in stripes as follows:—

1st row: In main shade, k.

2nd row: In main shade, p.

3rd row: In contrast, k.

4th row: In contrast, k.

Rep. 1st-4th rows 4 times more, then rep. 1st-3rd rows.

Cast off in contrast. Work another piece the same.

COLLAR

With No. 12 needles and contrast, cast on 28 sts. Knit 1 row. Work 1st-4th rows of striped pattern, as on front inset 48 times, then rep. 1st-3rd rows once. Cast off knit-ways in contrast.

TO MAKE UP

Press part on wrong side with a warm iron and damp cloth, omitting ribbing. Join inset, shoulder and sleeve seams; insert sleeves. Flatting right inset over left and using a flat seam; join lower edge of front insets to cast-off sts. Starting at centre of one front inset, using a flat seam stitch collar into position to centre of second inset. Work button loop in contrast on top center of outside flap of front inset. Sew on button to correspond. Press all seams.

NOTICE

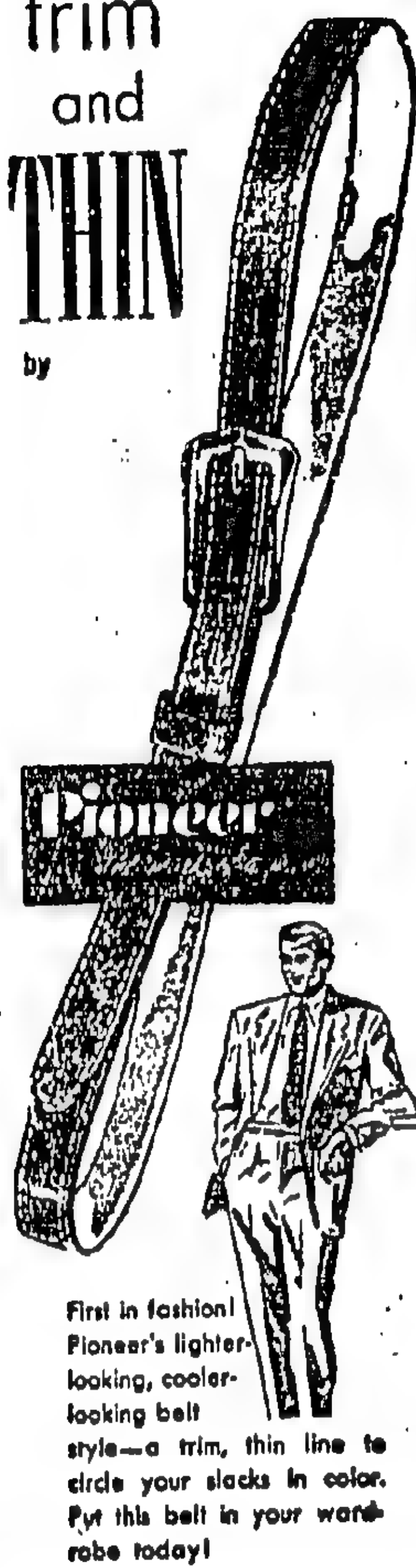
THE HONG KONG
JOCKEY CLUB

Programmes and Entry Forms for the 1st Race Meeting 1957/58 to be held on Saturday, 5th October, 1957, (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 24th September, 1957.

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THE INITIAL TAPE RECORDING HOLDS A 'NO HOLDS BARRED' SPEECH

HERE A JUNIOR



Miss Christine Truman, of Essex, the holder, beating Miss M. Catt to reach the final of the Girls' Singles in the National Junior Tennis Championships at Wimbledon.—Central Press Photo.

CARDIFF CITY MANAGER SAYS MORE CASUALTIES SINCE THE INCREASE OF THE WINNING BONUS TO £4

By ARCHIE QUICK

"The increase of the winning bonus to £4 is not doing football any good. It is making for over-robustness," Cardiff City manager Trevor Morris said that. Relegated Cardiff sit unhappily in the twentieth position of the Second Division with only four points from seven games and an adverse goal average of 5-13. Mr Morris speaks with feeling!

"I have seen more dangerous tackling this season than ever before in a lifetime of soccer," he continued, "and the abnormal casualty list is the answer. Players are after the money; managers are after the points to scramble to safety, and play in some of the dog-fight Third Division games I have seen so far has been positively frightening."

Mr Morris, who turned down the attractive Burnley manager-ship because "I should not have had complete control there," says that after last season's difficult experience he sold players, let players go free, bought experienced players and signed on promising local youths, but... "there is no definite road to success in football," he adds.

"The ones I have let go may turn out trumps; the ones I have bought or found may be failures. On the other hand it may be just the reverse."

50 PER CENT LUCKY

"Football management is more than fifty per cent luck. You may have the good fortune to permute a winning combination, but nothing is certain either way. You can go into the transfer market and spend a mint of money, and still keep losing. Sunderland did just that."

"Or you may cultivate home talent and it comes off. Wolves and Manchester United have done that, although I think Bolton Wanderers' eleven men at £10 signing-on fee each may prove the best of the lot, one day—or Ted Drake's at Chelsea."

"Then again, you may pay out for stars and meet with success while all your local team-building is blown sky high. I have tried both and know."

Cardiff, said Mr Morris, made several attempts after Christmas to buy players to improve their attack, but they were unobtainable. This time he is going to stick to the players he has got—for this time being at any rate!

Mr Morris added that the loss of John Charles to Italy and Trevor Ford to Holland means that the Welsh Inter-municipals have got to start team-building from scratch, and they will do it around Ivor Allchurch.

Will This Again Be Only More Food For Yet More Thought?

Asks I. M. MacTAVISH

The Hongkong Football Association Council held a meeting last Tuesday evening and a modern touch was given to the proceedings by the use of a tape recorder to preserve the verbal deliberation of the Councilors. It was surely fitting that the very first official recording should be something extra special in as much as the initial tape now holds a fighting 'no holds barred' farewell speech by Squadron Leader Reg Britton, the Royal Air Force representative on the HKFA.

According to all reports... and the tape is an important witness... this speaker sat down amid loud and sustained applause, but what no one knows really definitely is how much of the applause was an acclamation of what had been said, and how much was an indication of relief that an honest straight-from-the-shoulder attack had ended!!!

During the time he was on his feet the quiet-spoken Squadron Leader held the rapt attention both of the usually casual councillors and the normally hard-bitten members of the press. His well-timed production of a few feathers and touched a few tender quicks while raising no little apprehension as to how far he would go. Hence the doubt about the applause.

The whole question of undisciplined professionalism among the big names in Colony football is one which must be tackled resolutely, and that very soon. The modus operandum is open to speculation but it is interesting to note that Reg Britton has again suggested some of the methods of investigation which have been advocated in this column several times during the last four years. What these investigations would uncover it is difficult to say but there are several points worthy of recapitulation now that the whole unsavoury matter has been raised again.

SIMPLEST FORM

Let us reduce the problem to its simplest form.

Either Hongkong's footballers, who are registered as amateurs, are receiving payments in contravention of their status, or they are not. If they are in fact receiving monetary rewards directly or indirectly from their football ability then the payer if he is a soccer official is as much in default as the payee.

If the allegations are true—and nowadays only the most charitable souls or the most credulous minds believe they are not—then the money very obviously comes from somewhere... and that, I suggest, is where the first investigation should be directed. It is there that the whole rotten business starts. It is there that it can be ended... and maybe through a significance that has nothing to do with football.

If anyone cares to examine the local scene carefully he will find that many of the Colony's star footballers do not have any regular everyday employment. In spite of this they obviously live very well and are able to travel many thousands of miles annually in the pursuit of soccer engagements.

Now let me make it clear that I have absolutely nothing against a man earning his living by exploiting his sporting talents for I believe there is a great place for professionalism in every sphere of sport. What I abhor is the possibility of the blatant exploitation of professionalism under the cloak of amateurism... and above all, I deplore the willingness of officials to 'guarantee' the bona fide amateur status of these sports players when they participate in international amateur competitions.

This is sporting hypocrisy at its very lowest level. The constitution of the Hongkong Football Association includes provisions for professionalism. These provisions should be invoked immediately.

The outstanding aspect of Squadron Leader Britton's speech was surely his willingness to offer generous prizes, where it was due and deserved, without blunting in anyway his rapier-like thrusts at the persistent rumours of concussions which are eating the vitals out of the game.

If one reviews the speech carefully he will find that the really significant theme is that the players are 'exactly what the officials have made them... or maybe, it is fairer to say, what they have allowed to be made.'

In recent weeks the vernacular newspapers have carried dozens of sly stories about the professional tug-of-war for players, and under various simple guises the 'terms' offered and accepted or refused have been quoted. Many of these reports are doubtless based on the personal inquiries carried out by the particular writer, and it would therefore be difficult to tender them in evidence at any investigation.

Press reports and indiscreet conversations are not evidence of irregularities... rather are they 'clues' and starting points for the trained investigators such as were suggested to the meeting... and the sooner the probe starts the warmer the trail will be.

Incidentally, I have been making a few inquiries myself in order to get some idea of the general reactions to the forthright challenge which Reg Britton's speech has thrown down.

PRESENT SITUATION

Many people who have reluctantly tolerated the present situation have grabbed the chance and joined forces with those who have always expressed their disapproval of what goes on behind the scenes in the hope that at last someone has tossed in a gauntlet that cannot possibly be rejected.

Since Tuesday Mr Britton has been stopped in public places by complete strangers who have congratulated him on his enterprise; his telephones have hardly stopped ringing as people from all sections of the community called to comment on the text of his speech... and they have been wholeheartedly in favour of his suggestions.

Much more important than all that, however, has been the avowed intentions of some of

our football officials to press for the investigation which has now been advocated... and no less significant has been the volumes of silence of some of the others.

In the latter group there are one or two unexpected personalities... time will probably tell an interesting and revealing tale as far as this section of the soccer community is concerned.

A few weeks ago I promised you that we were on the fringe of what might prove to be the most momentous season in the history of Hongkong football. I'm sure you'll agree that we've got off to the right kind of start to make that promise a reality.

The early battle of voting rights between the HKFA and the Chinese FA got us off to a rocky beginning. Reg Britton's outspoken honesty carried things an important step forward; the players are now showing that reluctance to be pushed around by clubs which I forego; they would at the end of last season, and all in the soccer pot is boiling up to us fine an explosive brew as we have known so far.

Let us hope that when it does come it is a really big bang that will clear the air once and for all.

If that is so, then this will be another 'Battle of Britton' which we shall have cause to remember with gratitude and satisfaction for a long, long time to come.

Famous Sports Stars I Have Met

Jack Bloomfield
By ARCHIE QUICK

If you turn off New York's Broadway down West Forty-ninth Street you are in the heart of the Damon Runyon country. The quiet characters congregate here because it is the hub of the world of boxing, Madison Square Garden is close by and there are as many managers' offices as there are bookshops in Charing Cross Road. You could call it Fiftieth's Tin-Pan Alley. Tex Richard started it all. Also there you will find Jack Dempsey's Restaurant where the great ex-heavyweight champion of the world is always 'At Home' to his polyglot throng of customers. The only equivalent there has ever been to Dempsey's place in Great Britain was Jack Bloomfield's 'Sportmen's Corner' in Leicester Square. The former British cruiserweight champion, immaculately dressed, with red carnation buttonhole and huge cigar, held court there, and it will be good news to every branch of sport, the stage and the cosmopolitan world at large that 'Sportmen's Corner'—victim of a direct bomb hit during the blitz—is being rebuilt and will open its doors again in March.

OPENING NIGHT

What ghosts will haunt the opening night Jack Bloomfield after three major operations but a shadow of his old gigantic self, lives quietly at Eastbourne and intends only to supervise his new enterprise. But when the doors open next March the old-limes there will think of Alex James and Alex Jackson, these two 'Blue Devils' of Scotland who were his habits and are with us no more.

Tom Webster, the cartoonist, says he would not miss the natural function for worlds, Jimmy Wilde, greatest of all flyweights, will be going along—even if he has been a lifelong teetotaler—so will the Houston Sisters. Fleet Street will descend upon its old meeting place—and there will doubtless be jockeys, boxers, footballers, cricketers, snooker players and stage stars galore.

Bloomfield is a governor of eleven hospitals and once stood as a candidate for Parliament for his native Islington. He also started the Boxers versus Jockeys annual football match and tells me that he personally raised over £100,000 for charities.

Bloomfield was the one Englishman who looked like becoming a world heavyweight champion. That dream faded when he knocked out Bombardier Billy Wells and ruptured himself carrying the fallen champion to his corner.



SPORTS QUIZ

- Who is the present holder of the United States men's singles lawn tennis title?
- A batsman hits the ball in the air and it lodges in the wicket-keeper's pad. Is he out?
- ALSCORES (anagram). There are twelve signs in this game.
- Who was the last boxer to challenge Joe Louis for the world heavyweight crown?
- With which sports do you associate—(a) Bobby Locke, (b) Joe Davis, (c) John Breenwick?
- In 1953 the record sum of £250,000 was paid for a horse owned by the late Aga Khan. What was the horse's name?
- What great international sporting event took place at Corina, Italy, in 1956?
- About which two West Indian cricketers was a calypso written?
- What are the Christian names of professional tennis stars 'Pancho' Gonzales and 'Pamchy' Segura?
- Who takes part in a penalty bully in hockey?

(Answers on Page 17)

The Vultures Strike

Newton Heath Locomotive FC, who play in the Manchester League, had got a satisfactory team together for the start of the new season. They played one match and, hey presto, there were only four players left. Rochdale and Blackburn Rovers scouts had signed the rest!

CRICKETER WEDS



Michael Stewart, the Surrey cricketer and Charlton Athletic footballer, recently wed. Miss Sheila MacCosmack at Dulwich College Chapel. This picture shows Alec Bodger, watched by Eric, congratulating the bride and groom after the ceremony.—Central Press Photo.

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DODGERS TO MEET SOUTH CHINA IN JUNIOR SOFTBALL LEAGUE

By "TIME OUT"

A heavy schedule of League games has been set for the week-end with the spotlight falling on the Warriors—Saints encounter, the outcome of which, even so early in the season, will have an important bearing in the Senior League Championship later on. The honour of playing the first League game for the 1957/58 season goes to the SCAA and P.I. Dodgers of the minor division.

Four Junior League games will be contested this week with Fred Diesta's P. I. Dodgers, a team comprising mostly players from the beginners' league, starting the ball rolling when they cross bats with South China, at 2.30 p.m. on Saturday. The outcome of this game is hard to forecast as little is known of the two teams. One can, however, be sure that both sides will be fighting every inch of the way until the last out.

Following this till, the Comets, a team also comprising mostly beginners, will take on the never-say-die Austers. A win for the Comets will tie on the few players of last year's Senior 'B' team. The Austers will have to depend solely on pitcher Dave Cooper who, as one will recall, gave a creditable performance last Sunday.

PITCHING DUTIES

Lifting the curtain on Sunday morning the War Eagles will clash with the Pennant-bound Cheyennes. Pitching duties for the War Eagles will undoubtedly go to Lau Man-long, who pitched the first no-hit, no-run game last season. For the Cheyennes, either H. Viana or S. "Cigar" Siqueira will take over the mound. The Cheyennes should take the game but they can be sure that it will not be handed to them on a silver platter.

The last junior game will be played off at 2.00 p.m. when last year's Champions, Ed. Carvalho's Seminoles, meet the Wah Ying Seminoles, still smarting from the wounds of last week's defeat, in a full force to redeem themselves. If given pitching duties, Lai Dayaram of the Seminoles will be all out to make up for last week's miserable performance.

As for the Seniors, two games will be played off on Sunday. The first game will be played at 11 a.m. when Fred Diesta's P.I. Dodgers look horns with David Lee's South China. The Dodgers, last year's Senior 'B' champs, are a fast and young team and should emerge winners unless South China come up with something unexpected. At 3.30 p.m., Bimal Abong's Saints will battle it out with Al Oliveira's Warriors in the game of the week.

The ageing Saints are once again clinching for "Pennantville" and they have all the material to get there.

TRICKY CURVES

A.R. Salch will most probably start off at the mound with slow-baller P.C. Wong standing by. Although Salch boasts no tricky curves or upshots in his hurling repertoire, his steadiness has earned him many well-deserved victories.

Young Joaquin Collazo will be calling the shots behind the plate. Three times MVP winner Benny Omar will take over the hot corner while Dave Leonard at first and all-rounder Sherry Bucks at second. As to who will take over the windy alley, it is still anyone's guess.

Out in the pastures, mentor Abong will more than likely have last year's batting champion, I. C. Poon, at left. Mr. Baker, it will be the fortieth time since the last War that the Wolves had paid out a full benefit. £30,000 in eleven seasons in voluntary payments.

DIVIDED PATHS

George Adken (Sunderland), Jackie Stewart (Walsall), Allan Brown (Luton) and Charlie Fleming (Sunderland) were all members of the East Fife eleven which won the Scottish Cup seven years ago.

Calculating Machines Showed That It Was Worthwhile

Milan.

Italian "A" League soccer clubs paid a total of more than 2,000,000,000-lire (\$3,200,000) for their "transfer campaign" this summer because the total gross gate they pocketed during the last season soared to 3,649,281,800-lire (\$5,838,848), a survey disclosed here.

Predictions that Italian soccer was threatened by a growing crisis because play had dropped to a poor technical level—and the Italian national team suffered a number of unexpected defeats abroad—failed to come true as jubilant club officials grabbed a calculating machine, checked their accounts and sighed in relief.

Gross gates officially recorded by "A" League teams last season showed a total increase of 408,000,000-lire (\$652,800), and 514,000 more spectators over 1955-1956 season figures.

Soccer experts said that foreign clubs, which wonder how Italian clubs could afford paying more than 300,000 dollars for the transfer fee of a foreign star, ought to get a look at the official soccer budget to understand how the business works.

Roma club of Rome led the list of the eighteen "A" clubs with a record season gate of 354,702,770 lire (\$507,010)—a really amazing figure in a season which all soccer experts unanimously described as "technically poor" and scarcely interesting after Milan club grabbed an unbeatable lead in the season standings much earlier than expected.

FINANCIAL LOSS

The only club to suffer a financial loss was Fiorentina of Florence, which placed third in the list of money-making clubs, just behind Napoli club of Naples. Fiorentina pocketed "only" 333,120,540 lire (\$532,992). That was 48,824,535 lire (\$74,912) less than takings for the 1955-1956 season, which ended with Fiorentina as champions. The reason for this loss was the apparent disappointment shown by the fans after their team failed to meet their expectations.

All other teams, including Triestina of Trieste—a "financial Cinderella" which earned only 75,707,850 lire (\$121,120)—and placed last in the gross gate budget—had large profits which enabled them to carry out their "transfer campaign" in a merry-go-round of millions. The only club which saw its earnings more than doubled after the 1955-56 season was Juventus of Turin, which pocketed 180,472,580 lire (\$288,752) with an increase of 93,020,940.

Answers To Sports Quiz

1. Mal Anderson of Australia.
2. Yes.
3. Lacrosse.
4. Jersey Joe Walcott.
5. Golf; Billiards and Snooker; Tennis.
6. Tulyar.
7. The Winter Olympics.
8. Ramadhin and Valentine.
9. Ricardo and Francisco.
10. The defender who caused the penalty to be given and any player nominated by the other side.

THE WEEK-END GAMBOLS . . . by Barry Appleby



LAST AS A PROFESSIONAL



Dennis Compton, Middlesex and England cricketer, hero of many Test matches and holder of the world record for the most runs in a season, has completed his last season as a professional cricketer. Next season he will play occasional games for Middlesex, but as an amateur. In his farewell appearance at Lord's the other week he celebrated the occasion by scoring a century in the first innings and a sparkling 48 in the second. Here he is outside the ground after the match, signing autographs for his fans.

— London Express Service.

NORWEGIAN SKIERS PLANNING A COMEBACK

You have to be a Norwegian fan to understand in full what a blow Norway's many debacles in recent competitions have been. Surpassed by Germans, Finns, Russians, Yugoslavs, Austrians, and Czechs, the former unchallenged champions of skiing sat down last winter to prepare a comeback.

When this comeback could be expected is widely discussed. Some optimists say the Norwegian jumpers will be in the lead at next Winter's World Championships at Lahai, Finland. Others say it takes years to rebuild the hegemony and are aiming at the Olympics at Squaw Valley, California, in 1960.

Man in charge of the task to

re-establish the Norwegian ski jumping crown is a young author, lawyer, philosopher, film photographer, and former top-flight jumper. He is Thorleif Schjelderup, son of a justice in the Supreme Court and a man with very definite ideas about training methods.

Main point of Schjelderup, who was given a free hand by the Norwegian Ski Association is that jumpers must train all the year to keep pace with the international developments. Consequently he gathered a handful of hopefuls and placed them under a very strict schedule. Highlight this summer was a session which lasted from June 23 to July 7, and

which was marked by balanced acts at empty gasoline barrels, acrobatics, diving, roadwork and above all ski jumping in the mountains where snow is perennial and jumping conditions excellent even in mid-summer.

Another idea was an adopted Finnish one, a combination of a diving tower and a ski jumping hill for use on hot summer days.

BODY CONTROL

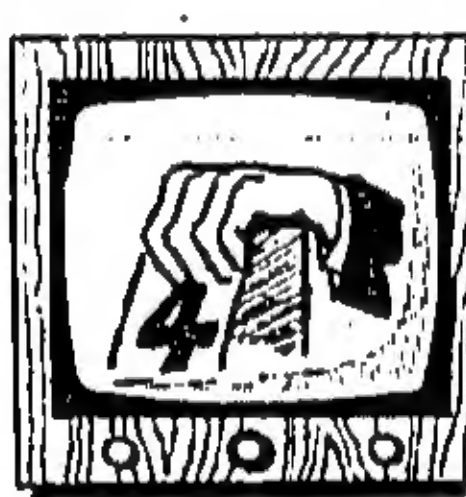
The hill was inaugurated last June at the small island of Tervoyra in the bottom of the Oslo Fjord. It has an ordinary in-run and take-off, and the skiers are using two short pieces of boards and stand bare-footed on sponges. It demands lots of body control and good balance to keep standing when you are gliding down the

run at a speed of 40 kilometres an hour before you take off and land diving in the water.

To fill the gap between summer and winter, the jumpers are adopting another idea, a German one this time. It is hills which are covered by plast mats. Plast gives a jumper with ordinary skills and outfit an even better pace than snow, and should be able to make ski jumping an universal sport—United Press.

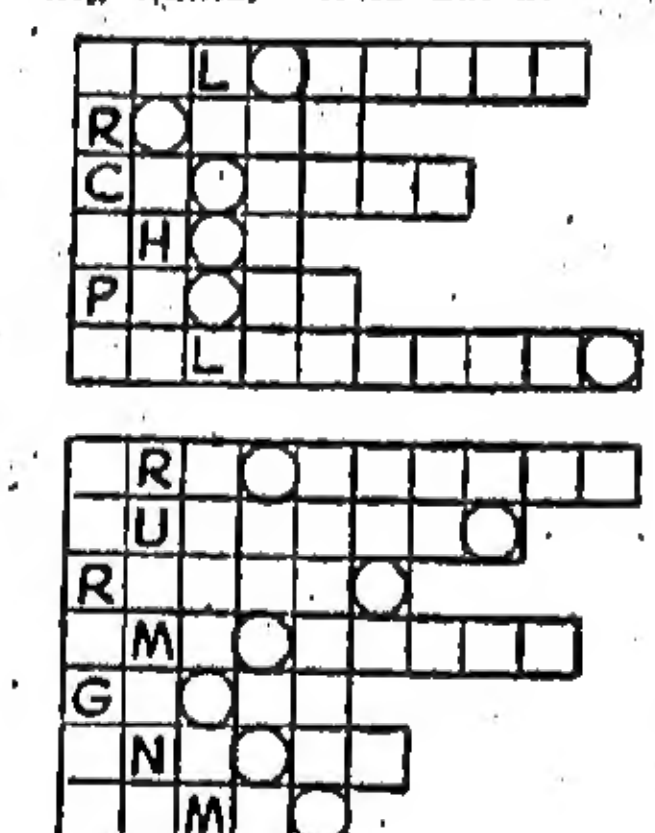
Long Weekly Trek

Frank McGowan, formerly with Falkirk, makes the long round journey from his Fife home in Dunfermline to Fleetwood each week-end to play in the Lancashire Combination.



NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



Solution on Back Page

BE SPECIFIC

fly CATHAY PACIFIC

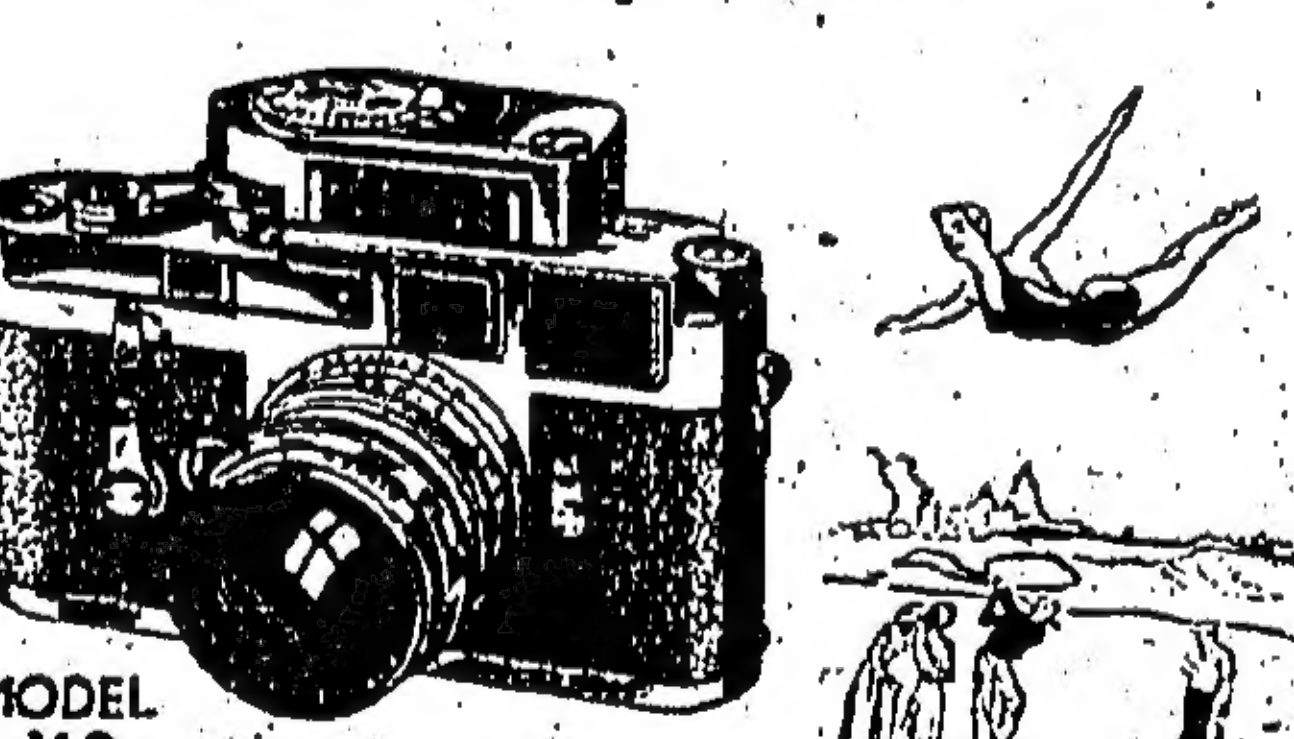


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